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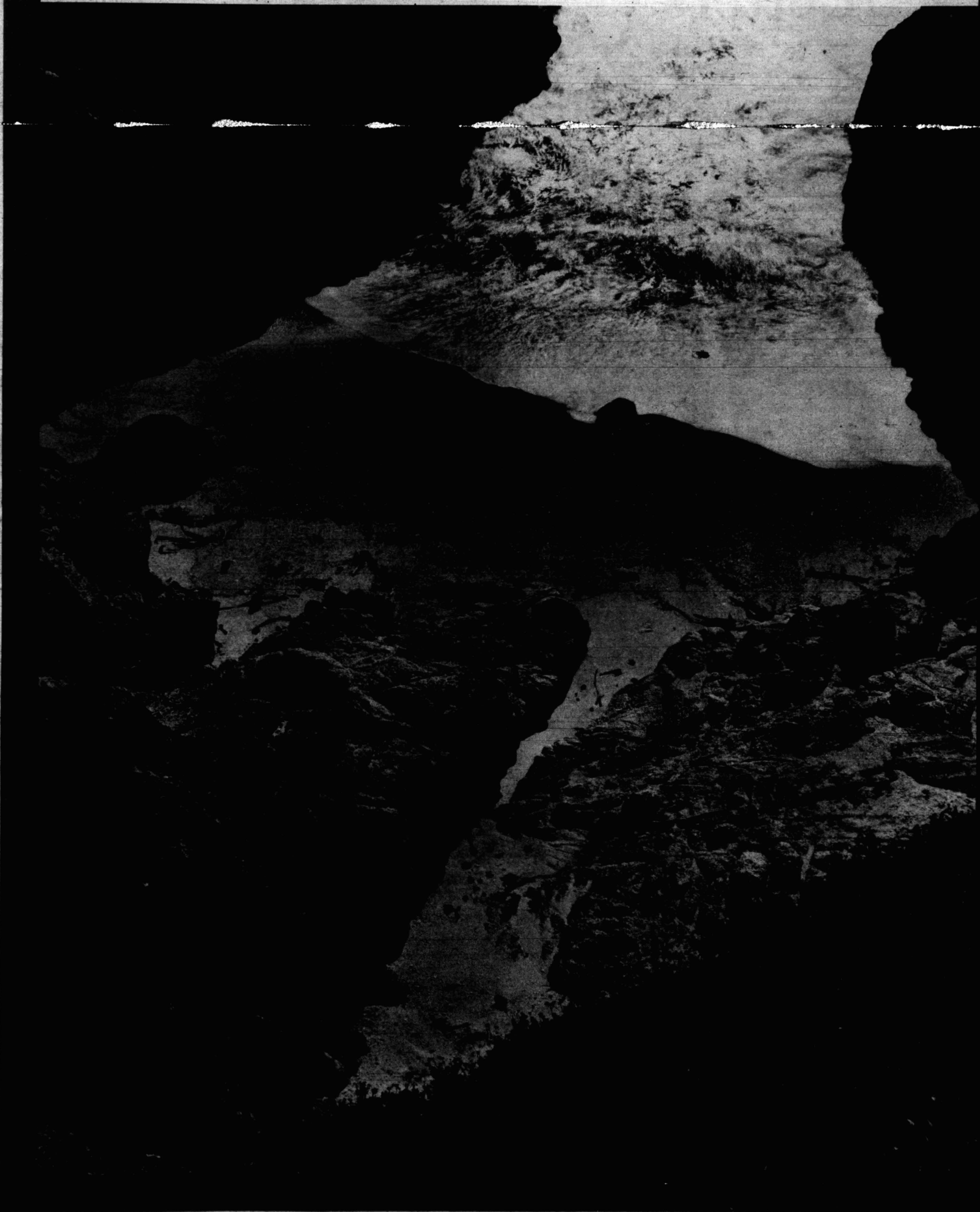
CARMEL, CALIF. 93921

The Carmel Pine Cone

Weekly 15¢

March 4, 1976

Sobranes Point by Peter McArthur



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Kite festival

Dear Editor:

Each year when the Lions Club and the Carmel School people announce the Carmel Kite Festival the notice says, "This annual event was begun by the Rev. Willis G. White." Since there are fewer and fewer people left in Carmel who knew Mr. White, I thought you might be interested in something about him.

Mr. White was a Presbyterian minister who came to California in the 1890s after graduating from Davidson College and attending Southwestern Theological Seminary. One unusual part of his experience was that the Gail Borden family, whose children he had tutored to pay his tuition expenses, gave him the opportunity to travel in Europe for a year. He was strongly moved by the religious painting, sculpture and architecture of Italy and by the British cathedrals. These experiences opened his eyes to the richness of work being done on this coast when he came to Northern California. In San Francisco he came to know William Keith, Mary Curtis Richardson the portrait painter, and in particular, that focus for things of beauty and of the spirit, the beloved Mr. Wooster, minister of the exquisite little Swedenborgian Chapel.

Having first served in Colton near Riverside, Mr. White was called to the pastorate of the church in Chico while old General John Bidwell was still living on his huge Rancho Chico. In 1904, because of a very sick child who needed to be taken away from the malaria and intense heat of the Sacramento Valley, Mr. White brought his family to Carmel at the suggestion of his friends in San Francisco. The family was met at the Monterey station by Mr. Devendorf. They were to stay in the bungalow called "White Cedars" built in the middle of the space where All Saints Church now stands. Mr. White's mother and sister decided to stay on in Carmel and so the family returned summer after summer. Sunset School being in need of a principal, Mrs. White stayed over winter on two separate occasions to teach the four upper grades of the two-teacher school in the old Mission style wooden school which preceded the present buildings now used as Sunset Center.

In 1930, Mr. and Mrs. White came to stay in their own house here after he had filled pastorates in Santa Rosa and Bakersfield following his years at Chico. In all these towns he had interested children in kites and kite making. He thought of this as a way to develop their skills, to open their eyes to the sky and to the forces of nature. Also he thought of kites as something shared by people all over the world. His famous dragon kite was sent to him from Peking. He

was interested in the beginning of the Filipino Community here, as recently mentioned in these columns, and so when he began the Kite Festival here soon after his retirement, he persuaded them to make and demonstrate their special fighting kites as a feature of the festival. Pictures of early festivals show those kites as well as Mayor Herbert Heron and Mr. White in the midst of young Leidigs, De Amarals, Grimshaws, Kevin Wallace and all the others with their kites.

Realizing that there was not enough space or wind at Sunset playground, the children and their families would assemble there and then a Fire Department and city truck as well as family cars would carry everyone through town and up to the Mesa. There were only grass lands then on Johnny-Jump-Up-Hill so there was a good upsweep of air. Later, the football field at the high school was the site for the flying and a more beautiful background for the kites in brilliant colors and the eager children can hardly be imagined. After Mr. White's illness confined him to his home the procession of children and city vehicles and family cars came down Ninth Avenue and turned on Camino Real to greet him before continuing the parade through town and up the hill.

Mr. Earnest Calley was the teacher of woodworking and crafts for the Carmel schools and he worked with Mr. White in encouraging better design and workmanship among the children. As the Festival grew many entries showed growing interest in aerodynamic design as well as traditional and international types of design. Mr. Calley continued the Kite Festival after Mr. White's death for many years. Latterly the stabilization of this affair, which may well be the longest established Kite Festival in California, has been maintained by the School District and by the Lions Club. So this is truly a community event in which people of any age can come fly a kite or just watch a spectacle of brilliant color and skill when the kites take the air again at the Middle School on Saturday.

Mariam White Herrick
Carmel

School board

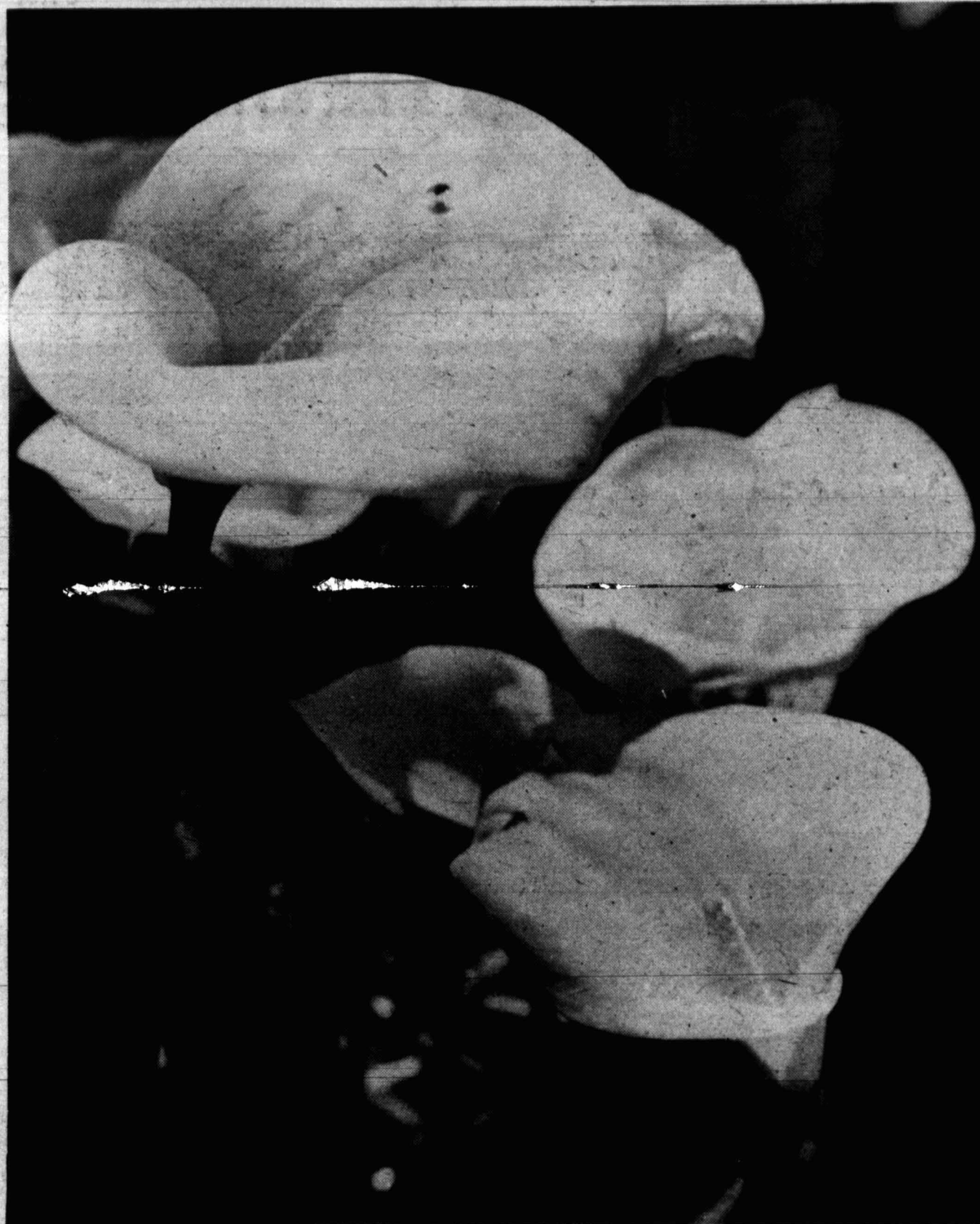
Dear Editor:

Your paper's editorial pertaining to the length of the Governing Board meetings of the Carmel Unified School District needs to be clarified. The only conclusion one could reach in reading the editorial was that the length of meetings was due to the inefficiency of the Board President, Mrs. Gaver.

I would like to point out that the members of the Governing Board, and particularly Mrs. Gaver, have been concerned with the lack of citizen participation in the affairs of the District and as a matter of choice she has allowed citizens to participate more in discussions at the Board meetings. It is understood by all that greater citizen participation takes time. In addition, Mrs. Gaver always makes sure that each Board member has ample time to ask questions and state a position.

Mrs. Gaver is one of the most effective Board Presidents I have worked with in over twenty-five years as a school administrator. She is in no way inefficient, and I am anxious for the citizens of the District to know this.

Harris A. Taylor
Superintendent



Lilies by David Feuss

Dear Editor:

We members of the Carmel School Board wish to commend our chairman, Frances Gaver, for her adept handling of school board meetings.

These meetings are attended by administrators, teachers, classified personnel, parents, students, and members of the community at large. Our chairman is committed to the principle of open communication between the board and these groups. To this end she encourages questions from the audience and seeks the

various points of view on important matters.

Perhaps the interaction between the school board and our audience prolongs some meetings. However, the end result is carefully considered school board decisions which are the foundation for a strong school system.

ELIZABETH R. BELL
JAMES I. MILLER
PAMELA D. SMITH
RICHARD T. WILSDON

Members of the Board of Education

Once upon a time...

by Frank Lloyd



Camping on the beach!?

When was that?

Well, years ago it was not uncommon for summer visitors and home town folk to set up tent cities on California beaches, and thus get closer to the sometime sun. I remember such a tent city when I visited my uncle, aunt, and cousins in Ventura when I was very, very small, probably the same year I first saw Carmel-by-the-Sea.

It was a time when adults ventured to the sands fully clothed, or at least in "swimming dress" which amounted to practically the same thing, neck to toe for women, neck to half way down the thigh for men — the latter usually complete with handlebar moustaches.

At about this time, we were spending summers in Carmel and on at least one occasion we set up a large tent about where the foot of Tenth Avenue would meet the beach.

Scarcely any other memory remains of that happy occasion.

It was an era of long summers with few footprints upon the white sands. Almost aboriginal dunes topped the beach itself, with grey-green spears of sage plants raised against sun and wind. There was fragrant artemesia, wandering verbenas, both

yellow and pink, and a strange beach lupine, entirely unlike the other lupines because it had adapted itself to dry, salty beach sands.

Long gone, and forgotten, were the winter-spring ponds at the foot of Ocean Avenue. These were the breeding places of frogs and toads, the toads which dug their caves in every sand bank in town.

Just a bit south of where Ocean Avenue would intersect with the ocean itself stood the Bath House, to me a strange and out-of-place wooden structure where we could change outfits and get a hot dog and milk.

Not far south where Santa Lucia meets the beach, there ran out a tongue of yellow rock, now much worn from its former size, upon which generations of names have been etched and then in turn washed away.

Some years this rock, now called by some "California Rock" because its shape resembles the map of our state, is exposed by the changing seasons, early in the winter, sometimes only in late February, rarely never at all through a year, although this last would be difficult to corroborate.

Tenting on the beach once was quite alright, but today the pressures of population have removed this joy along with many others for the sake of co-existence, and we have somewhat less to share with many more.

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Dalstrand, Josselyn wind up terms optimistically



city's complexity astounded him

STORY AND PHOTOS
By DAVID COLE

"There just is no comparison between Carmel and other cities," says retiring city councilman Olof Dahlstrand. He qualifies that he isn't talking about the obvious cultural or scenic uniqueness of the city, but rather the governing functions which are necessary to run Carmel.

"The League of California Cities, every alternate year, has this session for new councilmen and mayors — a three or four day seminar," Dahlstrand says. He attended the session four years ago when he began his one term as city councilman. "I think the thing that came out of that for me most strongly is that there simply is no other city in the state of California quite like Carmel.

"Carmel has the qualities of medium-sized and larger cities in some respects," Dahlstrand explains, "but still it isn't like them. It's sort of all by itself, and therefore, I think, a lot of the problems we deal with have to be dealt with in an inventive manner rather than just repeating what somebody else has proven will work."

Before he was elected to the council in 1972, Dahlstrand served on the planning commission and — through his work as an architect — was fairly familiar with the workings of government. Still, a term as a councilman held some real surprises for Dahlstrand.

"It think the greatest surprise to a novice councilman was the complexity and multiplicity of functions," he says, "and the quality and character of problems that had to be dealt with on a day to day basis."

Dahlstrand found that, even as a planning commissioner, he had been exposed to only a fraction of the city's questions.

"You aren't even aware of many of these problems when you attend council meetings," Dahlstrand explains. "A lot of the actual work, and a lot of the back-up material that goes into some of these questions and decisions the council is dealing with is really voluminous. Much of this never comes out in the public meetings."

"Another thing that comes to mind," Dahlstrand says, "is how the national and state legislation limits and inhibits the powers of local government. Once you begin to realize this, you realize you don't have the freedom that you thought, in your campaign

speeches, you were going to be able to exercise.

"The final thing, which I think is the greatest truth of all, is that campaign issues disappear in a hurry," Dahlstrand says, "and the things that you're dealing with over the four years of a council term are often far removed from what you saw during the campaign as something important."

That is why Dahlstrand thinks the generalized view of Carmel is the more important one.

"The duties of a councilman are really tied in to making this town a better place to work and live," Dahlstrand explains, "That's really about as detailed as you can go, although everything somehow or another is related to that. Detailed questions and detailed actions and reactions all changes from month to month, from year to year."

"What seemed important a year or two ago," Dahlstrand says, "either has been solved or is unsolved but not bothering anyone. Then new things rise to the fore."

"The other important thing for a new councilman to realize," Dahlstrand adds, "is that the elections, being in the spring, are only a few months before the end of a fiscal year. The first things a new councilman is faced with are the two big internals — employee salary negotiations and the budget for the coming year."

Dahlstrand recalls that it took him about six months to get a firm grasp on the complexities of city government.

"But after going through the hot shower of all these experiences," Dahlstrand explains, referring to the budget and salary negotiations, "you've had enough to teach you in a hurry."

"Although my education and training didn't really prepare me for serving in city government," he says, "there were some aspects of my background that left me rather well prepared to cope with problems. I was used to dealing with problems in an abstract sense, so in that way I think I was lucky."

"I was also lucky in being appointed to the committee on administration from the beginning," Dahlstrand says. "I sat in weekly with the mayor and the city administrator on all the little itsey problems which seem to run in a continuum almost."

(continued on page 5)

beauty—our only economic asset

By IRENE GAASCH

Florence Josselyn doesn't yearn for the good old days in Carmel. Although she has fond memories of them, she says, "We are what we are now. With the whole world changing, we could not and should not have expected Carmel to stay the same."

"If I as an individual wanted no growth, then I should have purchased all this land," says Josselyn. In her 54 years here, she feels as if she has grown with Carmel and that the growth has been guided and for the most part, good.

Josselyn, who will be retiring from an appointed three year City Council position this March, served on the Carmel Planning Commission for almost 20 years. To many Carmelites, she is fondly known as Carmel's deputy planning commissioner. As a commissioner, she helped in guiding Carmel's growth.

"I worked hard for the sign ordinance and I still believe in it whole-heartedly," Josselyn says. With pride in her voice, she pointed out that the city hall has received requests for Carmel's sign ordinance from all over the world.

But signs played no part in Josselyn's early remembrances of Carmel. She describes it as a place of "dark quietness." "The houses were all wood — board and batten. What roads there were, were dirt; the rest were winding paths. I believe there were two cars in the whole town. We used to walk up the middle of Ocean Avenue and all we had to watch for was an occasional wagon from the valley," says Josselyn.

"Junipero Street wasn't there," she recalls and speaks of trails filled with the aroma of wild flowers and the treat of delicious chinquapin berries for the hungry hiker.

"Walking was a part of Carmel. It was a way of enjoying the beauty here," Josselyn continued. "At night, we lighted our way with Carmel lanterns (a can perforated with holes which housed a candle from the wind), and were also guided from the soft light of one of the occasional houses," she says.

"The fashion then was to use Japanese crepe for curtaining and the lovely colors sent a soft, beautiful light to the outside. If you went where San Carlos Street is now, you would have been ankle-deep in sand," she notes, adding, "You would have seen lots of wild flowers," which were then abundant in Carmel.

As a planning commissioner, Josselyn was a strong proponent of using only natural plants in Carmel. "In private gardens, people can plant whatever they like," she says, adding that she feels city owned land should have only native plants. She said, "If a pine, oak or cypress is going to ruin the sidewalk because of root growth, then we can put in a native shrub."

Indeed, her own garden is a mixture of native plants and some cultivated ones. Splashes of pink and white line the oak studded path to her door. A shrub, commonly called wild jasmine permeates the air with a sweet fragrance. The two-story stucco-house, nestled in among the oaks, is only minutes away from Forest Theater.

Years ago her husband, Talmadge Josselyn and his brothers spent many hours constructing sets and acting in the Forest Theater productions. "I never did any acting; but I helped with costumes, and whatever needed to be done," Josselyn recalls.

She left for a minute and returned with boxes of pictures, programs from the plays and some hand-lettered manuscripts. The pictures, which were taken by her brother-in-law, Lewis, revealed the elaborate sets that were constructed for the Forest Theater productions. Josselyn notes that directors who have seen pictures of the sets proclaim that it would take five or six thousand dollars to build a similar set today.

"In those days all the work was done at Forest Theater was volunteer," says Josselyn. "It was a labor of love and something my whole family and the community enjoyed," she adds. The costumes were stored at her mother-in-law's house, and needed supplies were often donated to

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Crime in Carmel cyclical, says Ellis

Crime in Carmel runs in cycles, according to Police Chief Bill Ellis, and during the past few weeks the city has been suffering a cyclical glut of petty shoplifts, auto break-ins and home burglaries.

The most sensational crime of recent weeks began as a motorized purse snatching and ended up in an attempted jail break from the Carmel Police Station holding cell.

Marylynn D. Rush reported that her purse was stolen out of her hands around 1 p.m. on Feb. 25 as she was walking down San Carlos Street in front of Little Insurance Agency, between 4th and 5th street. The thief lept into a brown Honda Civic and with two other occupants sped away.

Sgt. Gerald Pullen stopped a suspect car occupied only

by a young female Monterey driver, a juvenile, and took the suspect to the station. Meanwhile, Officer Fred R. Ragghianti picked up Debbra Dix and Anthony Fennel, both of Seaside.

Although the victim's purse, containing a \$20 bill and various credit cards, was not found until it was brought in later by a resident, police decided to charge both Dix and Fennel with strong-arm robbery.

While preparing to transfer Dix to the county jail, the police report says that Dix put up a struggle in the station, with the encouragement of Fennel. Fennel began kicking the door of the holding cell, according to police, and when it burst open, Fennel made a break.

Sgt. Pullen dove for Fennel and felled him in the booking

area. Fennel was additionally charged with attempted escape and destruction of jail property.

Other robberies include the theft of a \$130 jacket and a \$100 tape recorder from the home of Charles Pilon of San Carlos and Camino Del Monte on Feb. 23. Witnesses reported two young males seen fleeing the house.

The Davis Holship Shop reported the theft of a \$250 pottery vase in the afternoon of Feb. 24.

Detlef C. Brown told police that \$700 worth of golf equipment had been stolen from his Pinto station wagon during the night of Feb. 23 while it was parked outside his residence on Monte Verde and 13th streets.

Around 11 p.m. on Feb. 23, Lester Erickson stepped outside his 2nd and Carmelo Street residence to find two

males attempting to roll an MGA automobile belonging to Keith Walters, apparently with the intention of stripping it. The suspects fled, leaving a bumper jack behind.

William Woolard of Conova Park parked his '69 VW next to the Pine Inn at 6:30 p.m. on Feb. 29. When he came out around 10 p.m. he found that someone had stolen his car's exhaust system.

A car belonging to Alan Ross of Camino Real and 4th streets, was burglarized during the night of Feb. 27 while it was parked in Ross' driveway. Cassette tapes and a light meter were stolen, amounting to \$120 worth of merchandise.

Gary Allan Aebersold, 26, was picked up by police for sleeping in his van at midnight near Lincoln and Ocean. Police also found a hyperdermic needle in Aebersold's car, along with a calculator recently stolen from the home of Charles Lembo.

Aebersold told police he's purchased the calculator from someone else. Lembo was arrested for possession of stolen property, possession of narcotics paraphalia, and violation of parole.

A Carmel High School girl from Pebble Beach was allegedly caught shoplifting by Joseph Magnin floor manager Patricia Loftus Feb. 24. In her purse were items believed to have been taken from Fortier's Drugs and the Little Daisy.

Dianne Brown caught a woman trying to shoplift a blouse in I. Magnin Feb. 28, but no charges were filed after the woman was released to the custody of her daughter.

On Feb. 29, an elderly man made off with a \$150 gucci-styled purse from Joseph Magnin store.

A citizen's arrest was made by Terry Engle of Marina Feb. 24 in Carmel Plaza. He arrested Theodore Rayner Dillon of Seaside. Dillon was allegedly shouting at passerbys and challenging them to fight. Dillon was taken to the Community Hospital mental ward.

James F. Peters of Crespi and Mountain View attempted to hang himself in his home with an extension cord Feb. 24, according to police. He was cut down by his wife and taken to the hospital.

END ROLLS

Limited Supply
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OUTLOOK
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Tues-Friday

Friday Fry-Day Features Fish...

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624-6476

UNICORN

Custom needlepoint

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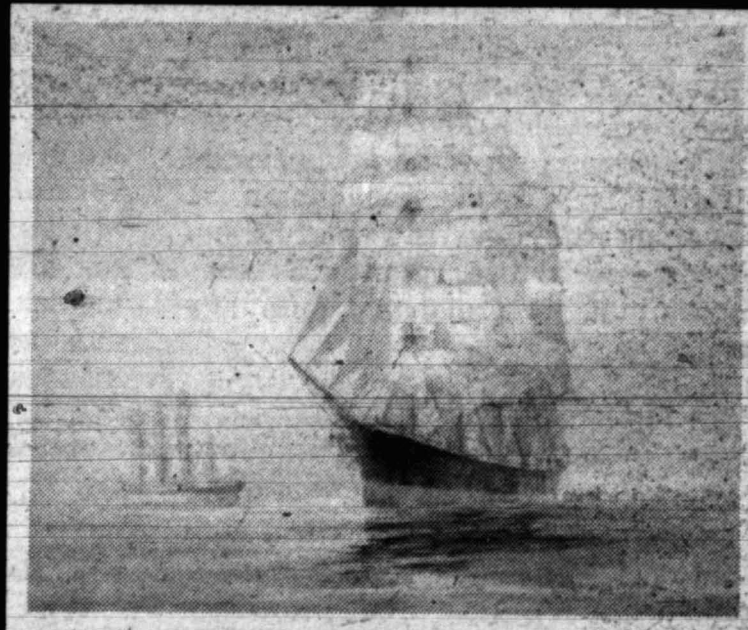
DOUD HOUSE

177 Van Buren Street, Monterey

ZANTMAN Art Galleries

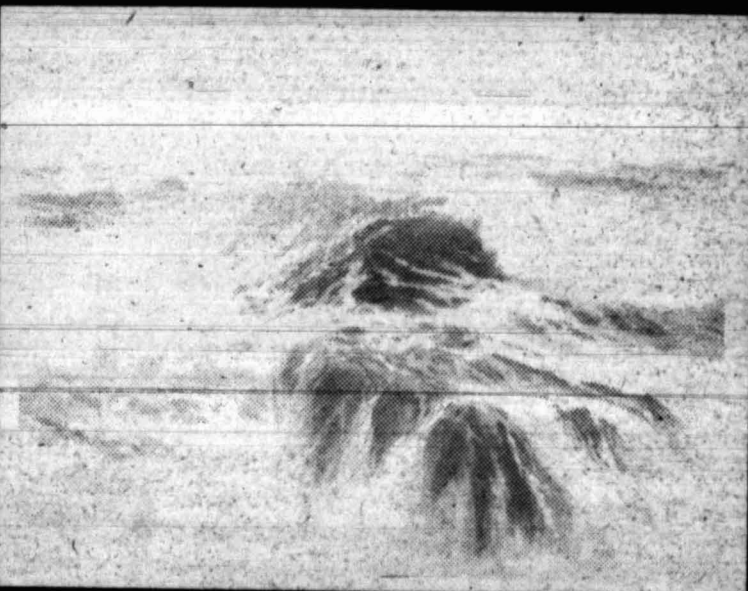
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Big Sur bus route planned

Transit service between Monterey and Big Sur will begin operation on May 29. Hugh Bayless, chairman of Monterey Peninsula Transit, announced the approval of the new service by the MPT board of directors. Two trips per day will be operated, leaving Monterey at 10 a.m. and 1 p.m. Service will be

provided daily during the summer months only.

Passengers may board buses at numerous locations along the route, including Munras Avenue, Carmel, Carmel Highlands, Point Sur, and the Big Sur State Park entrance. The route terminus will be at Nepenthe. One-way fares

will range from 50 cents to \$1.50 depending upon the distance traveled. Passengers with a valid MPT transfer will receive a 25 cent fare reduction. Exact fare will be required.

Timetables for the route will be available from Monterey Peninsula Transit prior to May 29.

One candidate declares more than \$200 spent

As of Feb. 16th, only one candidate for Carmel City Council had spent over \$200 in seeking office, according to Candidates Campaign Statements submitted to City Hall.

Although the final two weeks before the election are not included in the statements — that does not come until a May 6th report — statements filed for the periods ending Jan. 19 and Feb. 16 revealed that only Arthur Black Jr. (\$205.47) had exceeded the \$200 mark for campaign spending.

The only other candidate who even filled out a long

form for itemizing expenditures was David Hughes (\$74.89). The remaining candidates submitted the short form which means 1) no expenditures over \$200 2) no single contributor giving \$50 or 3) no campaign committee set up.

Black's long form revealed a \$200 contribution from his father, Arthur H. Black and a \$50 contribution from Carmelite Christopher J. Kirk.

Hughes' contributions totaled \$132, with no single contribution over \$50, but Hughes was forced to fill out

the long form because the David Hughes For Council Committee had been set up.

The Fair Political Practices Commission presently intends to press for legislation which would release candidates for many small local offices from all or most filing requirements.

The commission would like to raise the threshold necessitating itemization of individual contributors from \$50 to \$100. They would also like to raise the amount of campaign spending necessitating the long form to increase from \$200 to \$1000.

CHS scholarships offered

By JIM RYAN

This is the time of the year when graduating students and their parents begin to think seriously about tuition costs and how to pay for them. One scholarship that is often overlooked by students is the Carmel High School Scholarship Fund.

Scholarship money totaling as much as \$8,000 has been given to Carmel students each year. In 1975 10 students and in 1974 16 students were awarded financial help ranging from

\$200 to \$1,000 per person.

The money for the fund is raised each year through private donations and the Padre Parents Club. The annual rummage sale held by the Padre Parents earns close to \$4,000 which is then donated towards scholarships. A concession stand at the Laguna Seca races brings in additional money.

Students applying for aid must have a B average. In addition, they are to be of good character and their contributions to the school or community are considered.

A biographical paper written by the student and a parents' financial statement must be submitted along with the application.

A committee made up of two parents, seven faculty members, the senior class officers and the ASB president will review the applicants individually.

The scholarship deadline is in mid-April and interested students should apply with the counselors. In May the scholarships will be presented to the winners at the Awards Assembly.

More city's complexity

Continued from page 3

"We would also deal with nasty problems" Dahlstrand adds, "problems that require great delicacy — they may be personnel problems — and they're not yet at the council level. Often times if these problems can be solved without getting to council it's far better."

The real disadvantage Dahlstrand had going into council was his lack of knowledge of just how complicated this whole government machinery was.

"But," Dahlstrand says, "if I ever had any doubts that government worked, those have been dispelled. I feel more optimistic and confident than ever before that government and our democratic system is eminently workable and an eminently fair way of coping with problems."

"I think, to the average citizen," Dahlstrand says, "that government appears more confused than it is. Of course, in some instances, it is fully as confusing as it appears. — often because the average citizen has great trouble getting his ideas across to government."

"But, on the other hand," he says, "ideas come across to government far more easily than the average citizen suspects. The prime example here in Carmel has been the community actions on some of the major issues that we've dealt with, where the public has certainly had enormous effect on what we did."

Dahlstrand points to the Post Office issue as an example, saying that the people not only won city government to their side, "but they moved a quasi-federal agency, which is even more dramatic."

Looking toward the future, Dahlstrand sees a number of immediate problems facing Carmel. He feels that the library is the number one issue for the city, expressing his fear that "somehow or another the city, by its actions, will cause the library

to get into the situation where its quality will be severely diminished."

He thinks the problem can still be solved, although he feels the council could've dealt with the situation in a better way.

He views the other problems facing the city as continuing, "house-keeping" problems.

"How much in the way of city services should be provided," he asks, "given certain desirable levels of taxation? There are certain things that, perhaps, are really not worth what they're costing the city."

"The other question that I've felt for many years should be dealt with," Dahlstrand says, "has to do with aesthetics and planning. It's very nebulous and hard to deal with," he admits, "because it surrounds this essential character of Carmel."

"When Carmel was first founded," Dahlstrand states, "I don't think it was envisioned by the surveyors and subdividers as becoming the kind of community it has gotten to be — even 10 years ago. The developers saw it as an opportunity to sell land largely for vacation and recreation use, so the lots were all very small."

"The first promotions of this resulted in a lot of small vacation cottages being built and scattered through the woods in a bucolic, pastoral setting," Dahlstrand says. "As the lots began to fill up, it still was not too bad because the houses were small and used only part of the time."

"The people coming to Carmel from all over the country however," Dahlstrand explains, "are usually used to much, much larger houses and larger pieces of property, so they inevitably will tear down the little houses and build as big a house as they can on this small lot."

"So you have," he says, "not only an intensity of use of the land — which is high per acre — but what you really have is a bulk

Continued on page 8



Carmel's Newest Gallery and Gift Shop with Everything for the Discriminating Bird Lover and Collector — **THE DECOY** — Specializing in Antique and Decorative Decoys, Bird Paintings, Limited Edition Porcelain Birds, Lamps, Pillows, Stationery, China and Glassware.

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NATURAL FOOD NOTES...

Dear Barbara,
 Is certified raw milk safe, and how does it compare with pasturized milk?

Certified raw milk means raw milk that has been certified as safe by the government. Tests are made several times a week, cows are shampooed every day before milking, workers are subjected to continual checkups, animals' feed is carefully controlled and, according to Coston Fredericks in "Food Facts and Fallacies," not one case of milk-borne disease has been pinned on the consumption of certified raw milk.

In the pasturization process, not only are enzymes destroyed along with the probably loss of vitamins and possible loss of minerals, but there is evidence that the heating of protein is responsible for the narrowing of the embryonic palate which has repercussions on the pituitary gland. Not enough research has been done on this effect of heat on protein but evidence has been accumulating for an indictment. Dr. Francis Pottinger in 1946 conducted the classic study of raw vs. heated milks finding normal behavior and growth in the raw milk-fed animals with impairment both physically and temperamentally in the pasturized and evaporated milk-fed groups. The experiment had to be discontinued after the third generation due to death and enfeeblement of the non-raw milk-fed animals. Send your questions to Barbara

Barbara
 Valley Hills Natural Foods
 Rt. 2 Box 701 X
 Carmel, Ca. 93921

Evans to retire

Planners pick Neroda chairman

Robert H. Evans, who indicated he will retire soon from the Carmel planning commission, stepped down as chairman Feb. 25th and Edward K. Neroda was elected as his replacement.

Dorothea Roberts, a former commission chairman, was elected as vice

chairman. Planning department secretary Ida Petty will continue to be commission secretary.

Neroda, who was called "judicious" and "thoroughly knowledgeable in land use" by Evans, has been a member of the commission for 10 years. He is a civil

engineer and the head of Comstock Associates, a construction firm located on Torres Street.

Evans, who moved to Carmel 10 years ago, served on the old Arts Commission and the Cultural Commission. He expects to resign from the planning commission as soon as new appointments made to fill the expired terms of Eugene Hammond and Henry Hill, and as soon as the new commission feels it can spare him.

Evans explains he has served city government in Carmel for 10 years, and in Illinois before that, and he wants to step down to let someone else have a chance to experience city planning.

The commission's annual meeting for the election of officers was preceded by the second regular February meeting for which only five of seven board members were present.

A use permit application for the installation of a bar sink in the home extension proposed by the Hernings was continued for 30 days at the Herning's request. The Hernings have been asked to address the City Council on the matter of a scenic easement offered the city by the Feiners, who live behind the Hernings on San Antonio Street.

Thomas F. Reiser was given a height variance on the building he proposes to build on Junipero between 7th and 8th in order to avoid the necessity for cutting

down a large tree.

Norma Dain was granted a use permit for a bar sink in her home at 8th Street between Santa Fe and Mountain View.

An application to allow the replacement of Trestor Gallery, at Ocean and Monte Verde, with a House of the Sun packaged fruit and nut store. Although it was pointed out that the store was part of a seven-store chain, chairman Evans said there was no Carmel ordinance against chain stores.

William G. Doolittle was granted a use permit to subdivide a parcel of land at Ridgewood and Rio roads into two irregular shaped building sites.

John S. Chitwood, Jr. was also granted a use permit to adjust lot lines on his property along Monte Verde between 4th and 5th.



DONALD R. OSTERGARD of Pebble Beach received Scouting's highest honor, the Silver Beaver Award, at the Annual Recognition dinner of the Monterey Bay Area Council, Boy Scouts of America, held Saturday Jan. 31 at the Monterey Elk's Club. Ostergard is the immediate past president of the Scout council and has served for 19 years as a volunteer in the organization. He is a Life Scout, served as a Webelos Leader, Cubmaster, Institutional Representative, District Chairman, Council Vice President and Executive Board member. He has earned Scouting's Award of Merit and the regional Spencer Award. He is past president of the Monterey Chamber of Commerce, member of the Monterey Rotary Club, Pacheco Club, board member of SCRAMP, United Fund board of directors, History and Art Association and is active in the Lutheran Church. He is division manager for the Pacific Telephone Company.

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More Josselyn

Continued from page 3
the theater by townspeople.

It is Josselyn's feeling that when the community was involved with the Forest Theater, it did not need city support. She thinks television and having a warmer place to see productions (like the Sunset Center) have had a lot to do with low attendance at the Forest Theater in recent times. "People have changed their way of living. They aren't as willing to sit in the fog and freeze these days," she says. She mentioned that the theatre can only be used for three months out of a year, and that vandalism has become a big problem.

"I am in favor of the Forest Theater," she says. "But, I would like to see the community support it. This would be the ideal thing."

In Josselyn's opinion, Carmel's cultural climate is not that much different than it used to be. She still finds it a population of readers, writers, artists and people who are interested and interesting.

"Professor's row," (an area of houses where professors from Stanford, Berkeley, and other universities made their summer homes) may not exist per se, says Josselyn, but, she feels the spirit of it still exists here in Carmel.

A compliment to Carmel's intellectual and cultural climate, was its sports world. It seems it was difficult to live in Carmel and not participate in the Abalone Baseball League.

The Abalone League baseball games were first played in a sand lot off Ocean Avenue. "I remember my mother-in-law taking old magazines to the games to fill in the holes on the playing field," says Josselyn who played on one of the teams.

The Abalone League had its own unique set of roles. Josselyn remembers that "each team had to have 10 players, two had to be girls to slow us down and they stuck us in right field. I batted left-handed and the balls I hit always went the wrong way," she says laughing and pointed out that the hit balls should have gone into right field but consistently went into left field instead.

She recalls a merchant from San Francisco who used to play with the league after it moved up to Del Monte Avenue. "He used to stop and play on his way out of town, and usually he was hauling a piano. Everyone called him 'Steinway'," she says.

No one seems to know the whereabouts of the cut, the coveted prize that the first place team in the league received. The winner's

name was engraved on the cup each year. "It broke the engraving tool each year too," recalls Josselyn. The cup was the cast iron rounded peak of an old stove that was at the Monterey Peninsula Herald. It was solicited by her husband Tal and his brother.

"They were at the newspaper office one day — it was then on Alvarado — and said it just had to be the league cup, and the editor said they could take. No one knows where it is now," says Josselyn. Wherever it is, it is gone as are the Abalone League fields, now covered with houses.

Josselyn has no qualms about the number of houses which are now in Carmel. She feels Carmel had a different atmosphere when there were less houses, but, she finds that most houses in Carmel are tasteful and blend in with the environment.

"I strongly feel that a residential district should be just that, with the exception of churches," stated Josselyn, who contends that the size of the business district should not be increased, or redefined.

"Carmel had just a few stores in the beginning. You could get some necessary items but we had to go over the hill (to Monterey) for most items," Josselyn remembers.

Personal service was a big part of Carmel. The bus drivers often gave passengers a ride to their front door, especially in rainy weather or "if you were tired from a shopping trip in Monterey," says Josselyn.

"Doors in Carmel were closed, never locked, even if you were going to the city (San Francisco) for a day of shopping," she says. Carmel residents often took the bus to the Del Monte Station and rode the train up to San Francisco.

"I can't remember the Del Monte porter's name; but he would always bring you what you needed from the city, if you weren't able to make the trip. A friend or the bus driver would deliver it to you. Not having many businesses in Carmel just wasn't a problem," says Josselyn.

Public transportation is something she would like to see for Carmel; but Josselyn does admit she would not know how to go about instituting a good program of public transportation or how to deal with all the problems it might cause. She is thinking of the personal ones. For example, the working parent who might have to leave suddenly to go take care of a sick child, and would need immediate transportation.

She does hope to see some improvement in the parking and traffic overload in Carmel,

and thinks that this should receive a priority position in City Council business.

"I remember looking down Ocean Avenue and Guadalupe streets and being able to see two solid blocks without houses... Carmel seemed to be public property then. There were few fences. It's different now; we have a different way of living for everybody with TV and cars. Now everything comes to us," Josselyn says.

One aspect of Carmel that has remained the same throughout the years, in Josselyn's opinion, is its beauty. She is

pleased with the city's stand on the preservation of its natural assets. She has been happy to serve Carmel; but is looking forward to spending part of her free time gardening, enhancing the beauty of Carmel in her own personal way.

Josselyn laughed at how verbose she was being, saying she had one more thing to note: "The only economic asset we have is beauty. And I can't say this too strongly. We need to keep control; to stick to zoning laws, and protect this beauty because it is Carmel."

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Age of Reason next in Gentrain

"The Age of Reason — Part II" is the topic of the next unit of Gentrain, Monterey Peninsula College's general humanities studies program, which will start Tuesday March 9 at 10 a.m. in MPC Lecture Forum 102.

The segment covers the years 1715 to 1790. Robert Nelson, Gentrain director, describes it as the period when France had been made the epicenter of intellectualism and artistic achievement by Louise XIV.

It was the time France was pursuing "absolute" standards in government and in all aspects of life which had been established in the time of Louis XIV. The pursuit of all intellectual activities was carried on in the academic system established by Louis XIV according to standards based on the tenets of classicism.

"Especially in France, it was the twilight of the Age of Divine Right of Kings," Nelson said. "The Age of Reason also spawned the ideas that would develop the tensions which would lead to the Age of Revolutions in the 19th century."

Classes meet from 10 a.m. to 3 p.m. Tuesdays and Thursdays. More information is available from the Gentrain Information Center.



More city complexity

Continued from page 5

here that is aesthetically disturbing. In a few places in Carmel you can see the devastating effects of this — very narrow spaces exist between two-story houses crowded in on lots."

"I think this is the sort of thing that is insidiously changing Carmel, perhaps in a more drastic and devastating way than anything I can think of," Dahlstrand says.

Dahlstrand agrees with most of the criticism leveled against the form the business district has taken and calls downtown "somewhat overdone."

"However I've always felt we should let the economic logic in the situation function, in terms of limiting certain numbers or types of businesses in the business district," Dahlstrand says.

"All of the businesses in Carmel are desirable in a sense," he maintains. "Not in the sense that they serve the immediate community, but in the sense that they are not offensive and they are of benefit to Carmel if for no other reason than they produce revenues."

Dahlstrand says the business district proves that all the careful development of zoning ordinances, and the concern that the city and citizens have had, can produce an attractive business district.

"Even though it has its faults and problems," he says, "I think in general we can feel rather proud and happy about the way our business district has grown and developed."

"There is, of course, a lot of land left in the business district," Dahlstrand points out, "that has not developed, and I think wherever possible the city ought to encourage non-business uses such as multiple housing. I've always felt that mixing residential uses with business uses is a good thing for a community, so that at 5:30 the place doesn't suddenly become a desert."

Dahlstrand does not fear that the business district will expand and turn Carmel into a big mall in the foreseeable future. In fact, he doesn't see a tremendous change coming up in the character of the city.

"But, as time goes on, the contrast between Carmel and other places where live and work around the country, will become more and more pronounced — to Carmel's advantage," Dahlstrand speculates. "That is, by comparison, it'll seem like heaven on earth. I think the

pressures therefore of people wanting to live here and wanting to be in this context, are going to become greater in time."

"I don't see this giving Carmel, itself, particularly any problems though," Dahlstrand says. "It think the tourist trade will probably increase, but not enormously. The number of people wanting to move here, however, will increase and I expect the net result will be a continuing rise in property values."

Dahlstrand himself moved to Carmel from the San Francisco Bay Area 17 years ago, lured by the unique charm that he has worked to preserve.

Dahlstrand served for four years on the planning commission, two years as chairman. Before that he served as chairman of the newly founded traffic committee.

There are three reasons Dahlstrand lists for not running again for city council.

"For one thing," he says, "I promised my wife when I ran the first time that I would give very serious consideration to her wish that I serve only one term. Secondly, I felt that no one is indispensable. Thirdly, I felt I really had to get back to my own work full steam."

Dahlstrand says it is possible to have a full time job and be a council member, "but it takes its toll," he says.

Thinking back over his four years in council, Dahlstrand recalls some hard decisions.

"You end up finally making a decision," he says, "then ask yourself a few hours later, gee, did I make a mistake? It keeps plaguing you for a day or so and finally you get some other problems to deal with."

But Dahlstrand can't think of a single decision he regrets making.

"It pays to explore all aspects of a question," Dahlstrand says. "Once that's done, there's only the agonizing decision itself to make."

Many was the time when Dahlstrand found himself asking what were interpreted as antagonizing questions, when the questions were only aimed at getting all sides of an issue.

Dahlstrand also recalls being the "swing" vote in the unpopular Carmel Foundation decision made by the council several years ago. That vote was later reversed due to a referendum and public pressure.

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Focus

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Jeffers' disciple never met him

By IRENE GAASCH

"As far as I know I am the only disciple Jeffers ever had and it is a fact that I lived within a hundred miles of him all my life and never met him..."

"That statement seems to come back to haunt me," sighed William Everson who was known as Father Antoninus when the statement was made. "I made it at the time of his (Robinson Jeffers') death and it was meant for that time only," he said.

"I thank my stars to this day, I had the sense not to go (meet Jeffers). It would have been a disaster," Everson mused. For one thing Jeffers did not want or like disciples and I would have been approaching him as a father figure, too," he

said. "Of course Jeffers now has many disciples, especially after the printing of the book, 'Not Man Apart.' This ecological crisis is bringing Jeffers into the forefront... He got the disciples even though he didn't want them."

Everson, who renounced the dominican order in 1969, came to U.C. Santa Cruz in 1971. Currently he is a lecturer and fellow in Kresge College where he teaches classes in printing as well as a course on Jeffers and his poetry.

He has recently completed a book of Jeffers' poetry entitled "Granite and Cypress." The handpressed book is the third publication of the Lime Kiln Press which Everson operates for U.C. in Santa Cruz.

This volume of poems subtitled "Rubblings from

the Rock" is the first printed collection of poems written by Jeffers when he was building his home, Tor House and Hawk Tower, in Carmel.

The book described as a "gesture of homage from one poet to another, his mentor," has taken two years to complete. It was done in a series of workshops by Everson and his students.

"All the fundamental decisions were mine I suppose," said Everson, "but, the students were brought into meditation as we made the book."

Although Everson once embraced Jeffers philosophy, he now finds it "impractical to live by." Everson feels Jeffers refuses to concede one thing to humanity. He said, "I can't take it (inhumanity) as far as he does. Yet I honor his witness."

"To Jeffers the cosmos is God. He refuses to acknowledge that there is a god beyond nature," Everson said, adding, "Jeffers breaks the membrane between us and nature... I admire him; but, I don't live by him. I can't bring him back to the human relation level."

The best way to know Jeffers is by his work, according to Everson. He also feels that the poems written by Jeffers as he was building his home are some of his finest work.

For the first time, the long Jeffers line is shown extended to its natural outreach on the pages of "Granite & Cypress." The book is printed in a wide, horizontal format, 13" x 17 1/2."

"We used no titles and let

the naked poem emerge without competition... nor did we turn the line," said Everson, adding the comment that he was not sure Jeffers would be happy with the book.

The book consists of 33 leaves of English handmade paper and the verse is handset in 18 point Goudy Newstyle type. It was printed on an 1830 Acorn Smith handpress. Castellar inline initials are used to establish the opening of each poem.

The single illustration is a title-page woodcut of Hawk Tower by Santa Cruz artist William Prochnow.

The book is protected in a slipcase, handcrafted of Monterey Cypress. A piece of polished granite from Jeffers' own stoneyard is inlaid in the cover of each of the 100 copies that were printed. Each copy was signed and numbered by Everson.

"This book, like the stone work itself captures the essence of man," said Everson, who feels that these poems represent the best in Jeffers' life.

"He was able to identify with the stone, a symbol which transcends human nature. The stone gave him a place in history," Everson said.

"It was after this period (1920-1926) that Jeffers went

from a romantic artist to a brooding one," said Everson, who describes Jeffers as America's greatest narrative poet.

"American poetry runs between Whiteman on the East Coast and Jeffers on the West Coast. I identify with this region (the West Coast). When I go down the Big Sur Coast, I can see where the intensity comes from (in Jeffers' poems)," said Everson.

Everson often compares Jeffers and Whitman in his courses. He feels both poets have an energy factor and through their work give energy to the reader. He says that the main difference is that Whitman presents the cosmic vision of man and Jeffers presents the cosmit vision of nonman.

Few poets can equal the heights and depths of philosophy in their works the way Jeffers can, in Everson's opinion. "His imagery is powerful and painful... It never fails. It might be distorted, but it's always there," he said.

Although Everson agrees that Jeffers work is anguished, he feels the intensity finally offers a solitude. Everson said, "Through Jeffers' works one is able to see what humanity is doing, not what it does. You are able to watch it work."

Dichter — a dynamic piano recital

By IRVING W. GREENBERG

Last Friday, at Sunset Center in Carmel, under the auspices of the Carmel Music Society, Misha Dichter gave a recital of compositions by Beethoven, Prokofieff and Liszt, which brought into focus his unchallenged mastery of his technical virtuosity, as well as exhibiting his intrinsic conceptual values of the works performed, and his clear, rigorous and sonorous intimacy of his execution. He never once forced his tone, or broke the scale of the music; he established the range of dynamics without any exaggeration at either extremes, and achieved, with this exposition, all the variegated controls that could be desired. From a formal point of view, his interpretations reflected those features, which, in their combination, make for an unerring feeling and an advance in direction that resolved the complex harmonic intensification. He, thus, united freedom, rhapsody, and clarity of definition.

The first half of the program was given over to compositions by Beethoven. Beginning with the Sonata in G major, Op. 79, he immediately established his musical credibility, with

clear, forceful, and expressive pianism. In the opening movement, the idea in the right-hand octaves over a broken-chord accompaniment, led into a passage of swiftly accented arpeggios with sustained excitement to a scale-wise figuration in his left hand that had a most entrancing and assured staccato character. In the lyric Andante, the three-part song form, was exposed with superb evocation. The thematic material opening over a drone-type bass, was exquisitely contrasted with the long, melodic essentials over an arpeggiated background. The rondo nature of the Finale, in its harmonic and rhythmic modality, was asserted with vibrancy in animated and thrilling sixteenth notes. As the codal supplement, he presented with absorbing verve the literal format of the main theme and its restatements in its variations, with a most astounding exhibition of trills, runs, leaps and delicate arpeggi.

The Polonaise in C major, Op. 89, showed Mr. Dichter in the grand manner, in this rarely-performed piece. His opening, ornamental cadenza, and the following poetical mood, was defined with grace, charm, and finesse. He evoked the

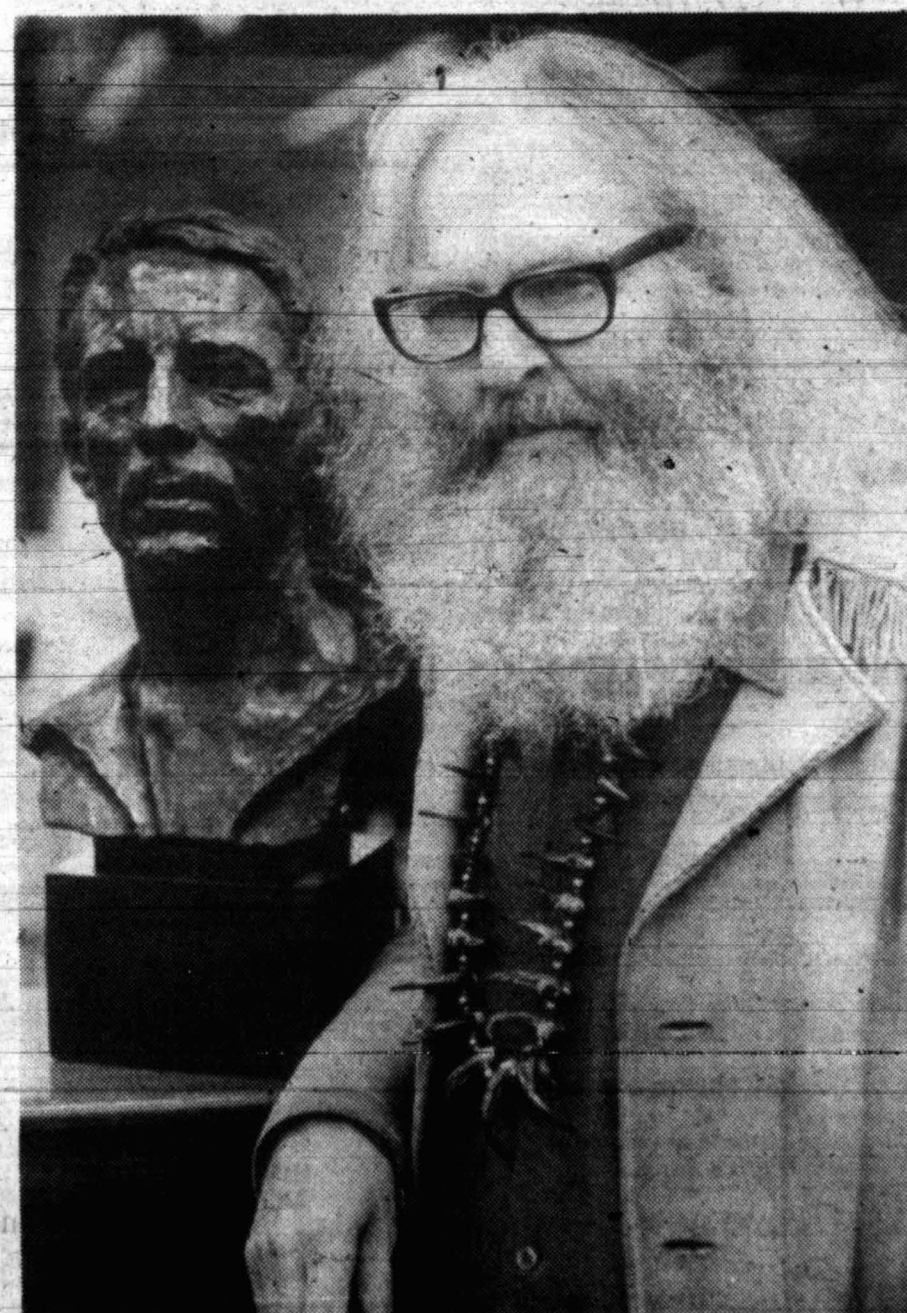
exquisite modulations of the middle section, ending in a flowery succession of trills and chromatics, with a rhapsodic and impassioned utterance. The contrapuntal episode and the codal thematic material completed his performance of this piece with accented definition and a most tasteful rendition.

The Rondo in G major, subtitled "Rage over a Lost Penny," was a read piece of resistance for Mr. Dichter. In its two-part composition, as a simple rondo and in its subsequent development sections, Mr. Dichter showed all of its facets in a clear, resonant, and fervid statement. The repetition of the main motive so many times, was made the most of by the soloist, with his tossing it from one voice to another, thereby implementing all of the musical variants with a tonal figuration of bravura proportions. The Sonata in A major, Op. 101, the longest and clearly the most viable work played, is the first of the five piano sonatas of Beethoven's "last period." In it, he brought into unity two of the most intellectual forms of music — the fugue and the sonata. In the short, opening movement, the soloist evoked the animated character with the deepest expressiveness. The coda,

with its fortissimo discord, disturbing the intimate and flowing style of the movement, was so phrased by the soloist that its tonal color gave off a sheen of shimmering luminosity. The march-like section of the second movement, in a most fastidious pronouncement, with the trio featuring an interchange between the contrapuntal parts, was defined in the causal and intuitive exposure of its canonic form. In the Adagio, the longing, languishing note was asserted with an exceptional sense of serene and sensitive acuity. The Finale, in a rapid tempo, exhibited Mr. Dichter at his very finest, in this structurally weighty section. The deliberate, melodic contours, augmented by a substantial fugue, and alternative with a sedate and composed repetitive figuration of the bass, led Mr. Dichter to an energetic finish that not only gave this sonata its special quality of integration of its musical forms, but brought out, in the soloist's exemplary playing, the composer's "new ethical message exceeding the capacities of the sonata's lyric form."

The Prokofieff Sonata No. 3 in A minor, Op. 38, in one movement, was played with a classic motivistic vir-

Continued on page 22



WILLIAM EVERSON shown with a bust of Robinson Jeffers.

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CHS student named to state band

Donald A. Thomas, Jr. son of Judge and Mrs. Donald Thomas of Carmel and a Carmel High School senior was named recently to the California Band Directors Association's All-State High School Honor Band. This is the second year he has been selected.

In October each year invitations to submit taped auditions are sent to band students in every high school in California. A selection

committee auditions each tape and selects approximately 250 students from 800 annual auditions. Live auditions are conducted to separate the students into two bands. Under the direction of guest conductors, 14 hours of rehearsals are held.

At the convention of the CBDA held Feb. 20-22 in Redding, Donald was chosen by live audition to be 1st chair solo alto saxophone in

the Symphonic Band. His conductor was Harold Arnoldi, director of bands at Wayne State University in Michigan. The concert and symphonic honor bands performed for the public on Sunday, Feb. 22 at the Redding Civic Auditorium. The All State Symphonic Honor Band will perform again April 12 at the Los Angeles Music Center, Dorothy Chandler Pavillion. Donald was recently notified that he has been awarded the 1976 Bank of America Certificate of Merit in music at Carmel High

School. Henry Avila, head of the music department at Carmel High School is Donald's instructor.



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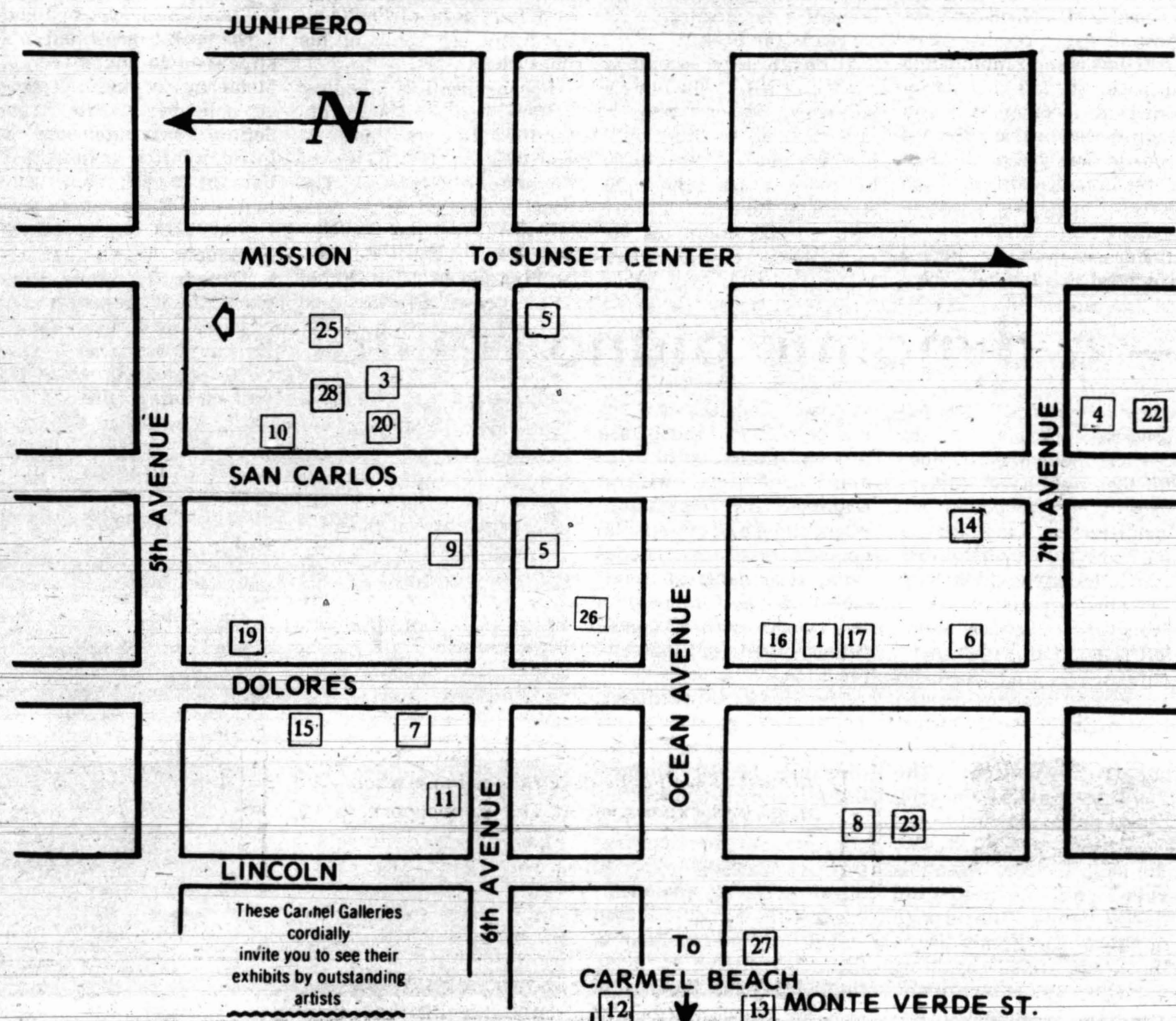
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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

WAGNER: DIE MEISTERSINGERS VON NUERNBERG (Soloists, Chorus and Orchestra of the Bayreuth Festival conducted by Silvio Varviso — Philips 6747.167 — five discs).

It is a far different Wagner that one meets in the "Meistersinger" from the Wagner of the "Ring" and "Tristan und Isolde." "Die Meistersinger" is Wagner's only comedy. With his supreme command of musical resources and his infallible instinct for the theatre, Wagner created a work whose salient features are humor, gentleness, glowing warmth, and joyfulness. In "Die Meistersinger," we are no longer in the world of gods and legendary heroes, but in that of human beings whose problems are those of the real world: the world of success and failure (symbolized by the song contest); a world in which there is both frustration (for Sachs), and fulfillment (for Walther and Eva). There is a human quality here that is found nowhere else in Wagner. It appears not only in the remarkable text but in the radiant score, which often reminds us of old German chorales, of street songs and lute songs. "Die Meistersinger," completed in 1867, came eighteen years after "Tristan und Isolde," and more than a decade after the first two dramas of the "ring" cycle. Thus, it was conceived and completed when Wagner's ideas about the music drama were fully crystallized. In some respects, "Die Meistersingers" represents a retreat from these ideas: it returns to older concepts of opera with its formal arias, ensemble number, choral numbers, processional march, dances, and so forth. But the integration of these operatic elements is achieved with such skill and the various elements are so essential to the dramatic context that Wagner's basic concept of opera as a synthesis of the arts is still fully realized.

In planning "Die Meistersingers," Wagner wanted to give comic treatment to a song contest, just as he had given it dramatic treatment in "Tannhauser." As the idea germinated, he planned to use the contest as a symbol of his own artistic struggle against rules and formal procedure. Thus Beckmesser, the ridiculous advocate of the "status quo" in art, became the symbol of the critics who continually attacked Wagner and his esthetics — in particular, the Viennese critic Eduard Hanslick. Walther, achieving a new artistic truth by iconoclastically destroying stultifying laws

and concepts, arrives at a new freedom of expression, just as Wagner himself did.

This five-record set is a fantastic one — a "live" recording of a 1974 performance of this work at the Bayreuth Festival. Outside of the fact, that there is here assembled a phenomenal group of vocal soloists, who are exquisitely and intimately attuned to the Wagnerian idiom, it has another unique advantage in having a conductor of Silvio Varviso's musical stature. He is not only endemic to this score, but is also most highly proficient in his reading and thoughtful understanding of it, which he does so with affection, and sympathetic authoritative erudition.

In the role of Hans Sachs, the cobbler, Karl Ridderbusch, one of Europe's noblest baritones, gives a characterization of simplicity, yet, of great dignity, without any of the usual affectations and pomposities. Especially significant are his following arias: "Wahn! Wahn! Uberall Wahn!", and "Wie duftet doch der Flieder."

The role of Eva is taken by Hannelore Brode, soprano, who brings out most vividly the simplicity and naivete of this part, in her romantic assertion throughout the opera. Particularly effective is her singing in the quintet with the other main characters "Selig, wie die Sonne."

Magdalene, is assumed by mezzo-soprano Anna Reynolds, with a comic and jocular lyricism, both vocally and dramatically.

Veit Pogner, the goldsmith, and Eva's father, is portrayed by Hans Sotin, another musical figure that looms large on the European vocal stage. He is especially compelling, with excellent taste, in the aria "Da schoene Fest."

Frieder Stricker, tenor, is David, in an excellent characterization, and in exquisite vocal declamation.

Walther von Stolzing is sung by Jean Cox, tenor, in an impassioned, romantic and beautifully lyric assertion, with an effective tonal evocation and a distinctive histrionic stance. Outstanding are his following arias: "Am stillen Herd;" "Fanget An! so rief der Lenz in den Wald;" and, of course, the famous "Prize Song" — "Morgenlich leuchtend in rosigen Schein."

Beckmesser, assumed by Klaus Hirte, bass, is represented as a foolish idiot, but not entirely without any justifiable means. His serenade of Eva "Dem Tag sehe ich erscheinen" is the highlight of his declamatory singing. The other characters are equally well oriented to this spectacle, both in their tonality and in their assumed dramatic involvement. The Chorus is magnificent on all accounts, and it is especially superb in such vocalism as "Das zu dir der Heilabd;" "Dance of the Apprentices;" "Wach auf, es naht gen den Tag," and "Heil Sachs! Hans Sachs!! The Orchestra is most responsive to Varviso's excellent direction, and he manages to hold together and unify all these vocal forces with the instrumental impingement in a distinctive and absolutely forcefully incisive conductorial beat.

Although this is a "live" performance, it does not suffer from any of the discrepancies or inconsistencies that are

usually the mark of such recordings. It is about as near to perfect definitiveness as can be envisaged under the conditions of its origin.

The tonal sound is resounding in emphatic and magnificent spaciousness. In addition, it exhibits an expansive sonority and creative brilliance, which the usual quite surfaces of Philips augment to perfection.

This set is unreservedly recommended, as the warm, rich and rewarding musical exposition of one of Wagner's most ingratiating scores.

BEETHOVEN: SYMPHONY NO. 3 IN E FLAT, OP. 55 ("EROICA") — (San Francisco Symphony Orchestra conducted by Seiji Ozawa — Philips 9500.002).

Beethoven's Third Symphony, the famous "Eroica," marks an enormous step forward in his development as a composer. For the first time, it reveals his own style, free from any traditions or influences. He had originally dedicated it to Napoleon Bonaparte, but when Napoleon accepted the crown as Emperor, Beethoven tore the name from the title-page, and when the work was published, it was titled "the memory of a great man."

The Symphony opens with two E-flat chords by the full orchestra, followed immediately by the first theme, introduced by the cellos. This theme is developed at some length and there is a subsidiary theme before the second subject, of plaintive character, announced by alternating woodwind and strings. There is an elaborate development section, full of new ideas and materials, and after the recapitulation of both themes, a long Coda assumes a new importance by becoming an intrinsic part of the movement. The second movement again shows complete originality by taking the form of a funeral march, one of the most famous in all of music. The chief theme in C minor, is first played softly by the strings and then repeated by the oboe with woodwind and string accompaniment. After some development by the full orchestra, the second subject is given out by various woodwinds, accompanied by triplets in the strings. There is a section of development, with snatches of the main melody, and then a lengthy remainder of the whole march, with new touches of rhythmic decoration.

The Scherzo is a cheerful contrast, starting softly, with the oboe leading a merry little tune. In the Trio one hears a distinct hunting call, played by the horns, with soft answers from the strings.

The Finale starts with a headlong rush and then announces a skeleton-like theme, which turns out later to be merely the bass to the main melody. After several treatments of this pattern, the actual theme suddenly enters, a lilting, joyous tune, introduced by the oboe. This melody alternates with the bass theme, each showing a variety of treatment, until a climax is reached in a slow version, played first by the woodwind and then by the strings an octave lower. One more variation is presented by the combination of brass and

Continued on page 16



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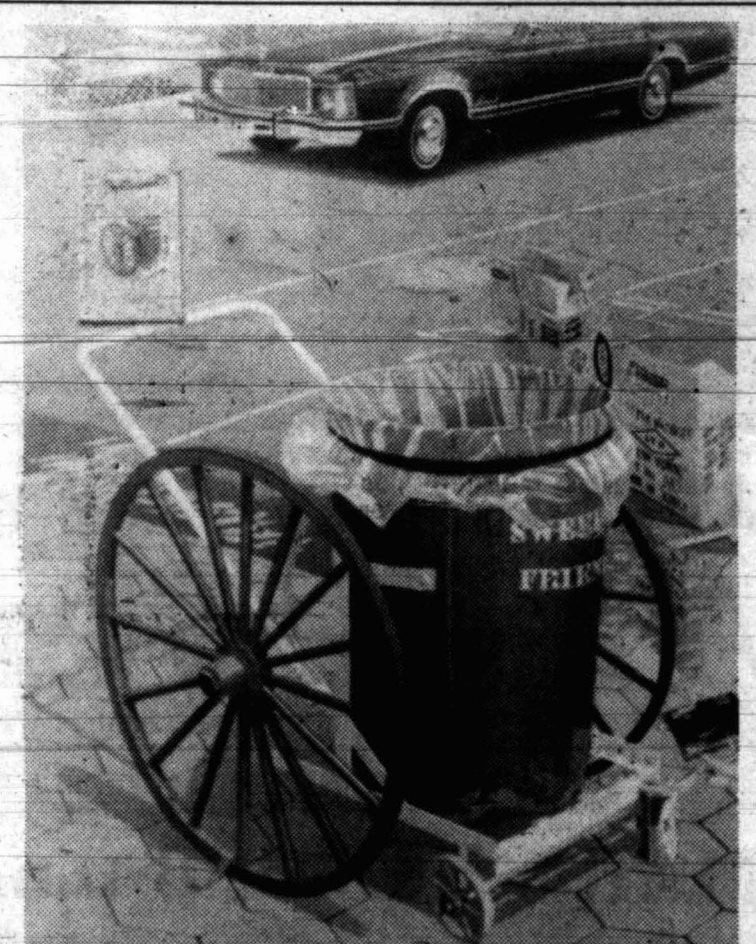
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Joe Regelski

The destruction of the Shutters Restaurant in Monterey last Sunday morning came at a time when Shutters ownership and management seemed to be winning their battle with Culinary Union folk over the need of a union shop for the Munras Avenue nightspot.

The \$250,000 fire, which at press time was under investigation, took with it a letter this reporter held in his hands last Friday night. The letter from Frank Sinatra, Jr.'s manager — Trino Barzie — told Shutters owner Leo Copper that Old Blue Eyes No. 2 would cross the picket line thereby putting to rest the belief on many folks' part that the union could successfully keep big entertainment out of the club with the line.

In part, Barzie stated, "Rest assured, that if the pickets remain until our scheduled date, Frank and the group will cross the lines unless of course, the American Federation of Musicians prohibits our doing so."

The elimination of the Shutters is a two-part blow for local entertainment. First of all, they were the only folks in town willing and seemingly able to bring the top acts in despite a small seating capacity. Secondly, Shutters manager Gordon Bloyer had instigated a policy of jazz on weekends via the Ace Hill Trio. Despite its supposed heritage for the jazz form of music via the annual Monterey Jazz Festival, this area has sadly lacked the artistic desire to support the country's only true musical form on a regular basis.

The Shutters will be missed.

Yes, that was Doug Pond entertaining at the Warehouse last weekend. Doug, who played bass with the Warehousemen for many a year before the guys took off on a U.S.-Canadian tour, left the unit three weeks ago and headed home for Monterey.

"I just got tired of traveling and wanted to head back," explained Doug. Pond's tentative plans are perform a song or two on the three weekend sets at the Warehouse headlined by

Barbara Kelly and to perform solo on Sunday eve only at Flora's.

Serena Underwood played her last local gig for a bit last Saturday night at the Highway Robbery Restaurant. Serena, as reported in this column last week, will be taking a musical leave of absence to prepare for the birth of her fifth child.

The Highway Robbery folks as well as her fans showered her with gifts last weekend — a fitting reaction for a performer who is both warm and sincere as well as being a talented keyboard artist.

Chuck and Adriene MacDonald will be replacing Serena. The MacDonalds are from Oregon. Serena says that Adriene is "a Peggy Lee if I ever heard one." More on this new musical duo next week.

Birthday greetings to area vocalist Len Dixon.... Bumpersticker spotted last weekend: Eat More Groundhogs And Mice — 2,000 Coyotes Can't Be Wrong.... Gourmet sweets chef Rose Naftalin was in town last weekend quite delighted over the success of her first cookbook now at the 50,000 level in the printing world. The book, "Grandma Rose's Book of Sinfully Delicious Cakes, Cookies, Pies, Cheese Cakes, Cake Rolls and Pastries," was a runaway holiday seller and continues to do well on the cookbook shelves. "Just tell everyone that my book can help folks make gourmet treats without a lot of work." Continued good luck, Grandman.

Get out the scissors because here's the list of films scheduled to hit the Peninsula in the future:

"Gable And Lombard" — starring James "Marcus Welby" Brolin and Jill Clayburgh — March 26 at the Village

"Robin and Marian" — the later life of the romantic couple of Sherwood Forest starring Sean Connery and Audrey Hepburn — March 31 at the Steinbeck

"All The President's Men" — a film adaptation of the facts that brought King Richard to his rightful place in society — April 9 at Cinema 70

"Inserts" — A look at the world of porno flicks starring Richard "Jaws" Dreyfuss — April 28 at the Village

"Taxi Driver" — starring Robert DeNiro as a lonely man trying to prove his worth to himself — May 12 at the Steinbeck

"That's Entertainment, Part 2" — featuring the well publicized 1976 dance duet with Gene Kelly and Fred Astaire — June 18 at the Cinema 70

"Logan's Run" — Director Michael "1984" Anderson's sci-fi look at the 23rd century where no one lives above thirty because they are sent into a big meatball grinder — June 23 at the Steinbeck

Flick of the Week: "The Man Who Would Be King" at the Steinbeck. If you're looking for a fine adventure film with stirring action scenes and a script that wasn't written for kids try this fine John Huston movie starring Sean Connery and Michael Caine.

Entertain

Cannery Row Dinner Theatre

'Plaza Suite' perfe

By JOE REGELSKI

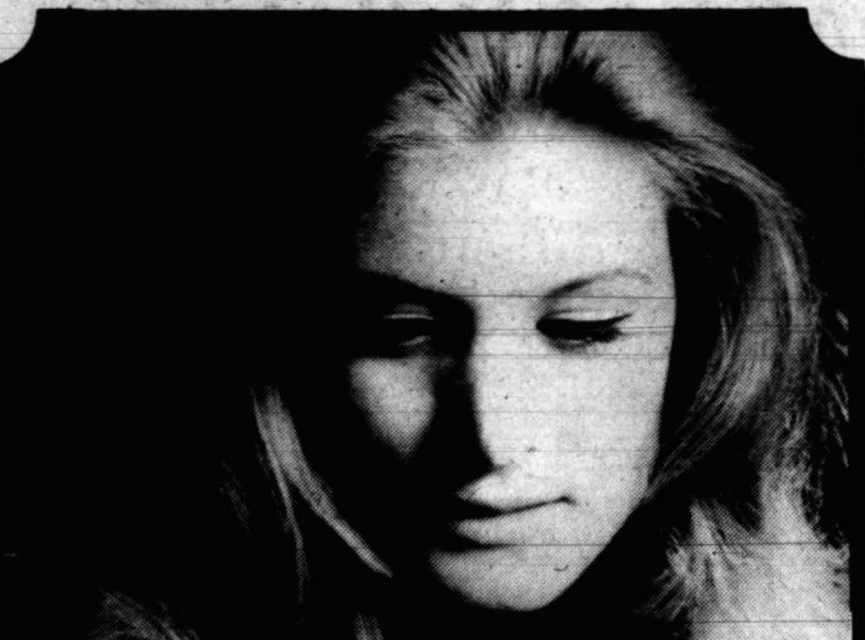
Robert Heater and Gertrude Chappell are back together on a Peninsula stage in an encore performance of Neil Simon's "Plaza Suite" now playing at the Cannery Row Dinner Theatre. Heater and Chappell made a success of "Suite" at the Studio Theatre the last time around and this time Heater's Cannery Row theatre should reap the benefits of two fine professionals who have mastered the Simon script and are now reaching to find the maximum effort that can be achieved with the play's subtleties.

"Plaza Suite" is a three act effort that deals with three different couples who have occupied a particular room. As usual, Simon has collected an inordinate number of one liners and developed them into a full length script. Heater and

Chappell have shown their mastering of the material by making the outing more than a stream of monologue humor.

Act one deals with the problem of getting older and trying to maintain one's physical appearance and attraction to your mate as well as the general public. Heater and Chappell seem to emphasize preciseness of diction over the usual Simonesque pacing so that the fine line of humor-tragedy is crossed quietly and effectively. They could have gotten more laughs out of the first act but frankly I enjoyed the serious nature of the subject.

In act two, we have more of the straight Simon approach. The scenario is old yet new. High school sweethearts meet again after twenty-five years. She is a housewife from Tenafly, New Jersey and he has



Jeannine
Altmeyer
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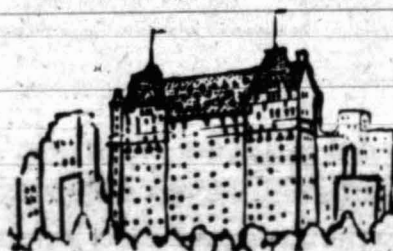
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MONTEREY



ON SATURDAY, March 13, at 8 p.m. the Carmel Music Society will present young American soprano, Jeannine Altmeyer in recital at Carmel's Sunset Center. Born in 1948 in Pasadena, Miss Altmeyer at the age of 27 has achieved worldwide fame as an opera singer and recitalist and has already appeared at most of the opera houses in the western world. After private study with the legendary Lotte Lehmann at the Music Academy of the West in Santa Barbara, Miss Altmeyer received immediate nationwide recognition as a winner of the 1971 Metropolitan Opera Auditions. A limited number of tickets for the concert can be obtained by calling the Office of the Carmel Music Society at 624-2085.

inment

fectly produced

ecome a successful hollywood producer with a ring of wives and lovers as ng as the list of films he has nanced. The pacing is uick, the humor is phisticated and the results e successful.

Finally there is one of the ore slapstick situations at Simon has created. om and dad are in bad raights because daughter as locked herself in the athroom and won't walk ownstairs to her wedding. Every conceivable method is ied by the folks and in the d the generation gap is xplored and exposed in a w seconds time. Simon is a

master of saying a lot in a few words and this final act is a showcase of this fact.

What more can be said about Heater and Chappell? They made "Plaza Suite" a smashing success on the Peninsula a few years back and they have done it again. The supporting cast of Angelo Bourdon and Marci Mowers perform their roles well. (Terry Thompson sat in for Rett Poret last weekend.)

"Plaza Suite" as staged and performed by the Cannery Row Dinner Theatre is as perfectly produced and thought out as any performance I have seen on area stages.

Nightlife

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Wednesday-Monday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the

Warehouse Band. No cover but club membership required. Club membership \$2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9:1-30; Bill LePine Trio on Sunday, dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment nightly beginning at 8. Monday-Wednesday - Doug Gill; Thursday-Sunday, the band, California; No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Appearing Wednesday-Sunday, Langford & Zabler, Sunday - Bryan Dymond and Steve Uhler on Tuesday. No cover. Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd.,

Ah, yesss...



Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Debbie Joyce, Tuesday-Saturday, 9:1-30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Dymond - Monday and Tuesday; Rick and Jan - Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Av., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Hot to Go" Tuesday-Sunday, 9:1-30. \$1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with \$1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1080.

SHUTTER'S: Entertainment on Friday

and Saturday from 9 to 1:30. No cover unless specified for special entertainment. 373-3171.

TIA MARIA: "Bliss" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 to 1:30 p.m. \$1 admission. 26260 Dolores, Carmel. 624-3824.

OVERG'S Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave. Monterey. 375-6116

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. \$1.50 per person.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. James Whitmore in "Give 'em Hell Harry."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "The Story of O."

ANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. Classic films each Friday and Saturday night. Box office opens at 8:30. showtime is 8:30.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Mar. 5 - "Zardoz" and "Westworld." Mar. 6-9 - Marx Brother flicks "Cocoanuts" and "Monkey Business." March 10-12 - "The Devils" and "The Damned."

12 CINEMA: 812 Cannery Row, Monterey. 372-6993 Mar. 3-9 - Andy Zarhol's "Frankenstein."

Poetry reading set at Hartnell

Lorenzo Thomas will read from his poetry in the Arena Theatre at Hartnell College on Friday, March 5 at 8 p.m. Thomas is the second poet to appear in the Spring Poetry Series at Hartnell. His work has been published in several anthologies including Black Fire, edited by LeRoi Jones, Another World, and Poems Now. Additionally his poems have appeared in such periodicals as Kulchur, Umbra, Liberator, and Eastside Review. Angel Hair Books published his book Dracula in 1973.

Offered in cooperation with Monterey Peninsula College, the Spring Poetry Series features young American poets reading from their own works. Poets to some include Michael McClure on March 19 at Monterey Peninsula College and Maureen Owen on April 2 at Hartnell.

The reading this Friday will mark Thomas's first appearance in the area. It is free and the public is invited.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Sean Connery and Michael Caine in "The Man Who Would Be King."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Lies My Father Told Me." Also playing "The Fortune" starring Jack

Nicholson and Warren Beatty.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "3 Days of the Condor" and "Murdur on the Orient Express."

HILL: 71 Soledad Dr., Monterey 375-2800. "Jaws" and "The Great Waldo Pepper."

REGENCY: 426 Alvarado, Monterey. 375-6696. "One Flew Over the Cuckoo's Nest."

STATE: 417 Alvarado, Monterey. 372-4555. "Butch Cassidy and the Sundance Kid" and "Race With the Devil."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother."

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HANSEL and GRETEL



Higgins eagle unveiled

At 29 years of age, Gregory Higgins of Carmel has already established himself as a respected sculptor of

international reputation. He has earned eight commissions from the White House and additional commissions from noted personalities for his art pieces. His last work, the Silver Eagle sculpture, is the official symbol of the San Francisco Twin Bicentennial Silver Eagle Celebration.

Born in Washington, D.C. and raised on a farm in Valley Forge, Pennsylvania, Higgins became seriously involved in various art media at the age of eight. By the time he was 17 he had won the Scholastic Art Award of Pennsylvania. Later, at the Philadelphia College of Art he majored in various forms of three-dimensional design. In 1968, he moved to Carmel and free-lanced, primarily in bronzes. By 1970 his work was accepted nationally.

Higgins' art work has gained international acclaim as a result of his commissions from the White House. In 1972 he created five works which were

presented by President Richard M. Nixon to Soviet leader Leonid Brezhnev and to other dignitaries during the Summit Meeting in Moscow of that year. 1973 followed with another White House commission for two more sculptures which were presented by Secretary of State Henry Kissinger to Premier Cho En lai and to Emperor Hirohito during his visits to China and Japan. His last White House commission came in 1974 when he created a sculpture which was presented to the newly inaugurated Ford family.

Well-known American personalities, also, have boasted Higgin's art pieces in their homes. In 1973 and 1974 he was commissioned by Bill Harrah for sculptures that the hotelier presented as gifts to the late singer, Bobby Darin, and to singer-actor, Jim Nabors.

Higgins' 1976 sculpture of the silver eagle is a tribute to the bicentennial year. Commissioned by the Hyatt Hotels of San Francisco, this 3½ foot, 60 lb., silver eagle sculpture is adorned with over 1,500 feathers each carved individually. The lost wax cast sculpture is made of 100 per cent pure fine casting silver and took over

five months to complete. One of the sculpture's features is the cabochon cut eyes of topaz which create the illusion that the eagle is gazing back at the viewer.



A TRIBUTE TO the nation's past 200 years, the Silver Eagle sculpture was unveiled in the futuristic Atrium Lobby of the Hyatt Regency San Francisco. Commissioned by the Hyatt Hotels of San Francisco and created by sculptor Gregory Higgins, the art work represents the San Francisco Twin Bicentennial Silver Eagle Celebration, a three week series of boat races.



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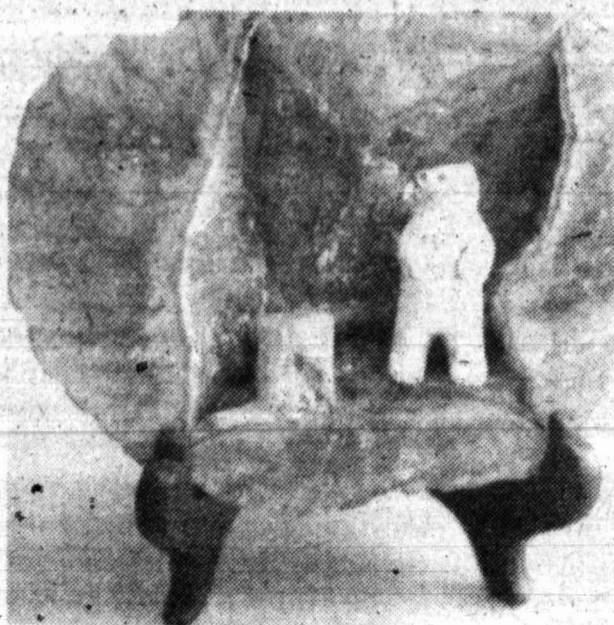


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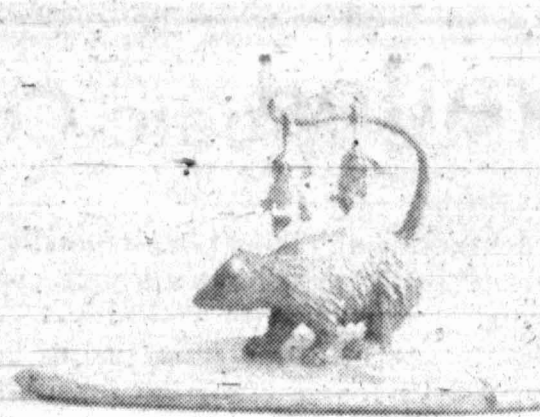
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"LITTLE PELICAN LIFT-OFF," by Beth Garcia is made of 14K gold with garnet eyes and is mounted on a polished geode encased in a sterling silver stand.



BEAR STANDING near tree stump.



MAMA POSSUM with babies.

CAA features Beth Garcia

The Carmel Art Association will present an exhibition of the sculptures of Beth Garcia, opening on Thursday, March 4, and continuing through April 7. Mrs. Garcia, fourth generation Californian, and

graduate of Mills College, works in many media, but the miniatures to be shown in the Beardsley Room at the Carmel Art Association will be of gold, silver, and ivory. Each tiny bird and animal is

different. Those of precious metals are fashioned by the lost wax process, in which the original mold is destroyed by the "burn out." Those of ivory are delicately carved, in the manner of Japanese netsukes.

The artist's affinity for nature is further apparent in the mounting of her sculptures, for which she uses fine specimens of minerals, or ancient pieces of petrified wood.

Beth Garcia's work has been displayed at the Dallas Museum of Fine Arts and the California Annual Sculpture Show.

The regular monthly show of paintings and sculptures by other members of the association will be displayed throughout the gallery.

Silkscreened 'cave' paintings go on exhibit at Sunset Center

The legacy of paintings left by prehistoric man in remote cave sites in France and Spain was first discovered in 1879 when the daughter of a Spanish excavator wandered far into the cave of Altamira and discovered the painted bulls. "Paleolithic Cave Paintings of France and Spain," will be on view in the Marjorie Evans Gallery at Sunset Center, from March 1 to March 31 contains silkscreen reproductions of the bulls of Altamira as well as other paintings and stone engravings from the Paleolithic period. The prints were executed by the

English artist, Douglas Mazonowicz, and are currently touring the United States under the auspices of the Smithsonian Institution.

The paintings were created over 20,000 years ago and are attributed to the Paleolithic period. The cave sites are primarily grouped in central southern France and along the northern coast of Spain. Monumental animal figures are the principal subject of the cave paintings which often conform to the natural forms of the cave interior — the curves in the rock

sometimes suggest the bulky shoulders of a bison, or the flaking calcite resembles the antlers of a deer. Depiction of these animals is likely to have been the cave artists' magic charm for ensuring success in the hunt.

Douglas Mazonowicz, an English serigrapher, lived in Spain for eight years and studied the paintings in every known cave site of France and Spain. He has been able to reproduce the colors and textures of many of these paintings, including examples from Altamira and the famous Lascaux caves in France.

Mineral oxide pigments such as ochre, iron oxide and carbon were used for the limited palette of yellow, red, and black. The pigment was applied by fine brushwork, fingertips, or a delicate stencil-spray technique achieved by blowing through small hollow bones filled with paint. The pigments have survived on the damp cave walls through the natural formation of layers of transparent calcite over the paintings. The worst dangers to the preservation of the paintings are tourist vandalism and the incidence of a green algae which could destroy the paintings. Many cave sites have been closed due to these factors.

The Marjorie Evans Gallery is open Monday through Friday, 1 to 5 p.m. and one hour before a performance in the Sunset Center Theatre. There is no admission charge.

MPC takes play to Hartnell

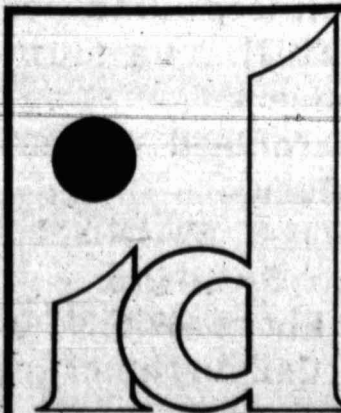
Monterey Peninsula College Players will present "Under Milk Wood" by Dylan Thomas, at the Hartnell College Arena Theatre in Salinas at 8 p.m. on March 12, 13, 1976.

Fred Weiss, Director, says that "Under Milk Wood" concerns a day in the life of a small town, and the everyday events that encompass its local characters. The show will be multimedia in conception, making use of slide projections, live music, live effects, and a 'story theater' approach in terms of acting.

Weiss has appeared as an actor in the Broadway company of "Fiddler on the Roof," with the Los Angeles Inner City Repertoire, Honolulu International Center, Los Angeles Music Center (Ahmanson Theater) and in regional and stock theaters throughout the

country. He has assistant directed and choreographed a number of productions of "Fiddler on the Roof" and "West Side Story" in theatres across the United States and has toured as stage-manager with National Theater of the Deaf for a year as well as with the Little Theater of the Deaf.

The cast consists of four women and four men playing a variety of characters. Included in the cast are Michael Carlton King, Sheila Vaune DeAngelis, Thomas R. Sanchez, Jeannine L. LeMay, Ken Klingenstein, Sally Burns, Allen Yates and Mary Ann Lucido. All have appeared in lead roles on the College stage with the exception of Yates, who has performed in various shows throughout the Monterey Peninsula and Lucido, who is making her acting debut.



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More Music Corner

Continued from page 11

percussion, and finally there is a profoundly thoughtful Coda. The full orchestra rushes into a Presto conclusion, shaking out scraps of melody with violent rhythmic attacks and landing at last on the same E-flat chords that were heard at the start of the symphony, a heroic finish that lives up to the title of this masterpiece.

Although this recording of the "Eroica" by the San Francisco Symphony under the direction of Seiji Ozawa does not equal Ozawa's performance of the Beethoven Ninth Symphony with the New Philharmonia Orchestra of London, it still has a number of pluses in its favor. The tempi are somewhat slow, the tonal effects are not too vibrantly exciting, but there is a definite display of rich orchestral effects, and a revelation of a rhythmic and harmonic figuration that is of compelling and ingratiating effect. Particularly, in the magnificent second movement, Ozawa manages to infuse an eloquence and a poignancy in the orchestral response that is most expressive of the tragic implications of the score. Again, also, in the Finale, the S.F. Orchestra is in a very responsive mood, stating the musical figures with an impetuous driving force, as well as a throbbing rhythmic imagery, leading to the breath-taking climactic ending.

There is one other factor that is most disconcerting — an engineering fault. There is a very bad break in the continuity of the slow movement at the end of the first side, where the "Cut" ends abruptly on a note, and note on a full complete phrase.

This recording will have serious competition in the competitive market against other recordings of this work, because of the above-mentioned discrepancies. Its recommendation is, therefore, strictly limited, to those aficionados of the S.F. Symphony.

THE ROMANTIC CELLO (Jeffrey Solow, cello — Doris Stevenson, piano — ABC Command COMS-9006).

On this disc, Jeffrey Solow plays a number of ingratiating pieces, both written for the cello and transcribed, that show him to be a most vital and impressive musician. He has a warm, rich tone, with effective dynamics, and beautiful phrasing and shading. There is a vibrancy and a temperamental insistency in his playing that stamps him as a cellist of extraordinary perception.

The most important piece played is the Weber Sonata in A, transcribed from the violin sonata by his teacher, Gregor Piatigorsky. The numerous technical demands made on the cellist are more than adequately met by Mr. Solow, in per-

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forming his charming two-movement work, — A Sicilienne and a Set of Variations from Weber's Opera "Silvana." The Tchaikovsky Pezzo Capriccioso, originally written for the cello, was played with excellent passage work in exposing its two sections. The Tchaikovsky Nocturne, at first a piano piece, was effectively displayed with lovely, sparkling effects.

The Rachmaninoff Vocalise and the Debussy "Il pleure dans mon coeur" are best known as songs. In their transcription for cello and keyboard, there was exposed the magnificent sinuous vocal line on this instrument in expert sonority. The Ernest Toch Impromptu, composed for Piatigorsky, was projected by the soloist with lyricism and rhythmic fervor.

The Faure Elegie is unquestionably the most famous short piece for the cello, and it was given a performance that had nobility of style, and its harmonies were subtly and elegantly displayed. The Faure Papillon and the Sicilienne, both appeared in the playing by the soloist as a fluttering, ethereal projection, with the romantic implications asserted in a most persuasive manner.

Doris Stevenson, the pianist, accompanied Mr. Solow with sensitive approach, and with a complete coordinated and balanced execution.

The surfaces are excellent; the sound quality is highly luminous. This disc bears the label of recommendation, as it is a beautiful manifestation of cello playing.

FAURE: REQUIEM; PAVANE (Soloists, Edinburgh Festival Chorus and the Orchestre de Paris conducted by Daniel Barenboim — Angel S-37077).

In Faure's Requiem, it is the peace that death brings, rather than its terror, which is emphasized. Consequently, in contrast to dramatic works like the Requiems of Berlioz and Verdi, this one is deeply religious, and consistently maintains an emotional love of serenity and tranquility. The work is in seven parts: I. Introit and Kyrie; II. Offertorium; III. Sanctus; IV. Pie Jesus; V. Agnus Dei; VI. Libera Me; VII. In Paradisum. This work was first introduced in Paris in January, 1888.

The Pavane, Op. 50, here recorded in its original version with Chorus, is scored for small orchestra with optional choir. The words are anonymous, and it is a kind of eighteenth century pastiche. The piece is carefully constructed and it has a tender, evocative charm, very characteristic of Faure.

Dietrich Fisher-Dieskau, baritone, and Sheila Armstrong, soprano, are the two soloists in these two works, and they perform with beautiful intonation, excellent articulation, fine tonal gradations, and admirable elegance and finesse. The Edinburgh Festival Chorus and the Orchestre de Paris, led by Daniel Barenboim, accompany these vocalists with a full-toned declamation and a peroration of virility and brilliance. There, thus, ensues a performance of strength, beauty, and perfection.

The sound of both the vocalists and the instrumentalists is perfectly persuasive and brilliant; and this disc, because of the outstanding soloists, as well as because of the original version of the Pavane with Chorus, can hold its own with any competitive recording, and is, therefore, most highly recommended.

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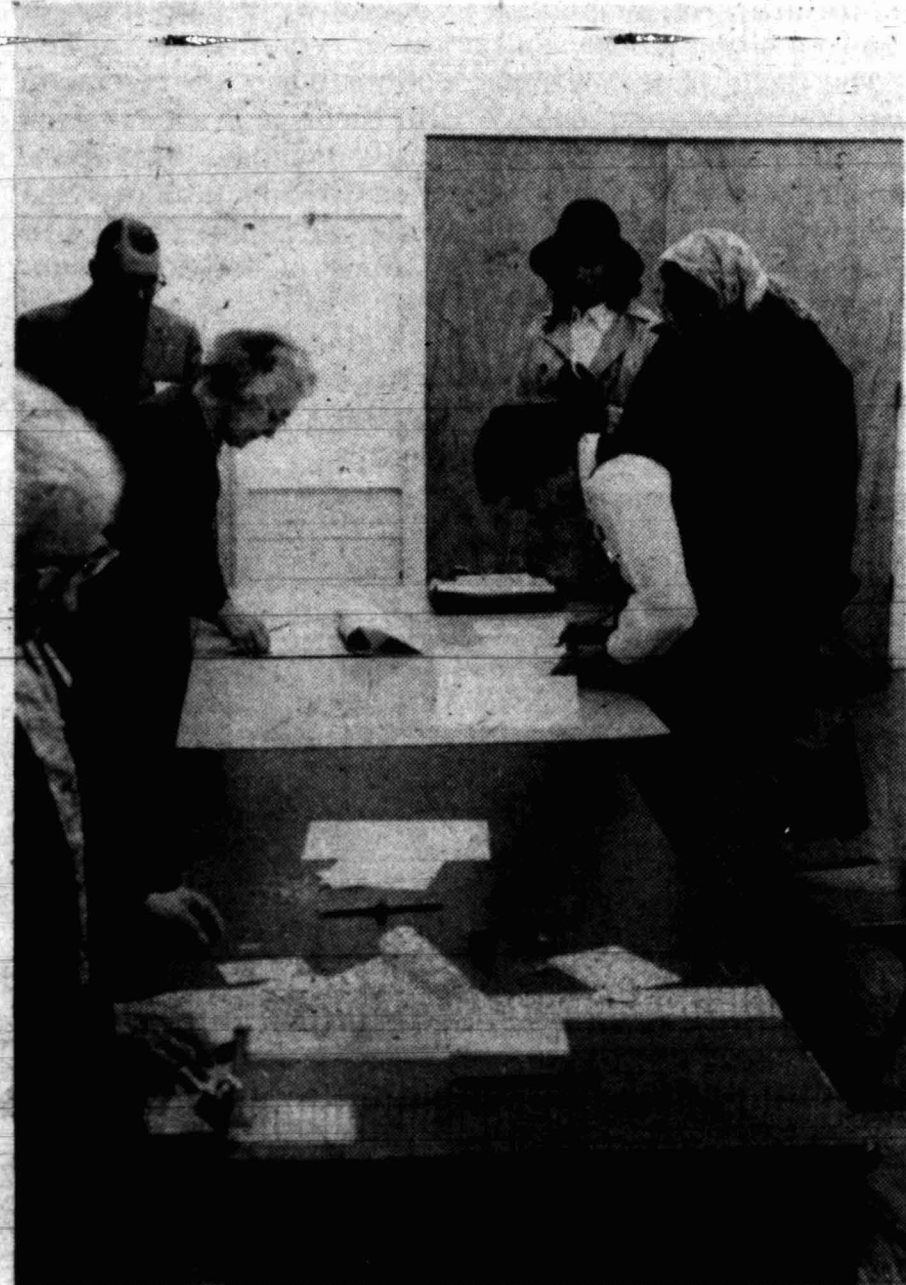
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Hammond, Hughes, Norberg elected

Eugene Hammond, David Hughes and Gunnar Norberg were elected to the City Council by Carmel voters Tuesday. Hammond drew the top vote total with 802. Hughes received 772 votes and Norberg, reelected for the first time after his third non-consecutive term, received 738 votes.

With 52.9 per cent (1,506) of Carmel's registered voters turning out for the election, only Hammond and Hughes received a majority of the ballots cast. Thomas Hawley, the only other candidate close to the winners, received 570 votes. Arthur Black and Frederick Harrison were the two lowest in vote totals with 92 and 86 votes respectively.

The other candidates, in order of votes received, were: Olga Scheffler, 292; Anne Woolworth, 280; Jack Skillicorn, 193; Ralph Stean, 138; Alice Wagner, 138; and Robert Calais, 115.



VOTERS CAST their ballots Tuesday though they had to brave foul weather conditions to get to the polls. Over 52 per cent of Carmel's registered voters elected to go to the polls.

News Briefs

The 1975 monitoring of Carmel Bay for pollution will be the subject of a slide presentation at the regular monthly meeting of the Carmel Sanitary District to be held March 8 at 8 p.m. in City Hall Chambers.

Kinnetic Laboratories, which performs the district's monitoring as required by the State Water Resources Control Board, will conduct the discussion.

Public Meetings

CITY COUNCIL (624-2781)

Regular monthly meeting — City Hall Chambers — 8 p.m. March 3.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. March 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. March 11.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 8 p.m. March 9.

CARMEL UNIFIED SCHOOL BOARD (624-3543)

Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. March 10.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. March 22.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. March 8.

Election results

Precinct	1—2	3—6	4—5	7—8	absentee	Total
Black	16	23	30	19	4	92
Calais	20	28	35	28	4	115
Hammond	222	180	160	205	35	802
Harrison	18	26	14	25	3	86
Hawley	158	143	121	126	22	570
Hughes	190	196	165	188	33	772
Norberg	196	166	166	173	37	738
Scheffler	92	50	70	65	15	292
Skillicorn	35	44	58	50	6	193
Stean	27	36	31	28	16	138
Wagner	28	38	37	31	4	138
Woolworth	61	64	67	72	16	280

Joint library venture to be pursued

In a special library board meeting held Feb. 25, board chairman Pat Sippel listed the four courses she felt were open to the board in regard to longterm negotiations with the county.

At its February meeting the Carmel City Council voted to withdraw from MOBAC (inter county system) and recommended that the library terminate its contract with the county. This would mean the loss of county funding and the board has expressed doubts that the library would be able to function efficiently without these funds.

The county feels that the library facility is inadequate to serve patrons in its present state.

At a special meeting with county officials, Carmel city administrators and council members last week, the board discussed possible solutions to the library's space and budget dilemmas.

Sippel listed four possibilities she felt were open to the board: a joint venture with the county within the city; an annex within the city; a joint venture with the county out of the city; or an annex out of the city.

CORRECTION

The regular monthly meeting of the Harrison Memorial Library Board will be in City Hall Chambers on March 11 at 7:30 p.m. rather than March 18 as reported in last week's Pine Cone.

the city.

Board members discussed the possibilities at length, noting the advantages and disadvantages of each.

In general, all board members agreed they would like to keep the present library building as part of the system. They felt that the remodeling plans to be presented to the City Council Wednesday (March 3) will make a vast improvement in library services. (Plans are to remodel the librarian's office and the children's library, moving the librarian's office to the first floor. Architect Fred Keeble will present the plans to the council with estimates of cost and length of time it would take to do the remodeling. Sippel and librarian Jo Childers will be present to answer any questions council members might have.

In the board's opinion, the main disadvantage to a joint venture or annex within the city is space. The only place to build an addition within the city is in the lot across the street from the library which now serves as patron parking. Board members doubted whether an adequate facility could be built there and pointed out that unless expensive underground parking were built, this in no way would meet the demands for parking.

The possibility of having a branch at Sunset Center was discussed, and again it was pointed out that a parking

problem already exists there. Remodeling would be expensive, and some board members questioned how long such an addition would meet the needs of the growing community.

Board members agreed that if there were to be a branch out of the city, possibly at the mouth of the valley, a fair tax system would have to be worked out so Carmel city residents will not be paying double library tax. Sippel pointed out that city residents pay one of the highest library tax rates in California as it is, and she just can not see increasing that tax.

Board members also noted that over half of the library users live out of the city, and more than 60 per cent of the new cards were being issued to persons residing out of the city. Because of this they hope to work out a solution that would allow them to keep county monies in the system and serve both city and county residents.

If there were to be two facilities, it was suggested that the downtown (present) library serve as a reading room and that the children's and reference sections be moved to the branch to avoid expensive duplication of books. Most board members agreed that it was premature to decide what would or wouldn't be moved until the decision as to exactly what would be done was made.

Another question that arose was who would own a

building that was built with joint funds and who would bear the responsibility for maintaining it.

Sippel cautioned board members that they could not separate the responsibility that goes along with whatever decision they might make. She stressed that the board owes its first obligation to the residents of Carmel.

Board members decided that further discussions with county administrator Ed McCauley and county librarian Barbara Wynn would be necessary. With a motion from board member Herb Blanks, it was agreed that Jo Childers and Pat Sippel would serve as a committee of two and would meet with McCauley and Wynn to discuss the practical aspects of a joint venture at the mouth of the valley.

After discussing such aspects as land acquisition, costs of land and buildings, size of building, operation of the facility, funding for the venture and title to the property, the committee of two is to report back to the library board. No date was set for the meeting but it was agreed that it should occur between now and the next board meeting which is scheduled for March 11.

Another conclusion reached by the library board after 45 minutes of discussion was: the tourist may be a boon to the Carmel business scene but he is the

Continued on page 28

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Carmel life

Irene Gaasch, editor

Girl Scouts honor Carmelites

Mrs. Melvin Henstrand and Mrs. Richard Robinson, both of Carmel, were honored at the annual meeting and awards dinner of the Monterey Bay Girl Scout Council held Feb. 19 at the Elks Club in Watsonville.

Mrs. Henstrand served as councilwide cookie sale chairman this year and as chairman for the Monterey Peninsula last year. She is also a member of the finance committee.

Mrs. Robinson has been on the board of directors for two years serving first as community relations chairman and more recently as program committee

chairman.

Stoddard Johnston, also of Carmel, made the award presentations. Johnston was recently elected to the National Board of Directors of Girl Scouts of the U.S.A. and is a past president of the local council.

Others attending from Carmel and Carmel Valley were Richard Robinson, Melvin Henstrand, Mr. and Mrs. Richard King, Marilyn Sanders, John and Donna Conne.

The event had a Bicentennial theme featuring girls in old style uniforms and handmade costumes. Table decorations and name tags

were made by troops using miniature flags and a drawing of the Liberty Bell.

The finale of the evening was the "flames of freedom" candlelighting ceremony which began at the Girl Scout National Convention in Washington D.C. last October when First Lady, Betty Ford, lighted the first taper.

Mrs. Gerald McCullough of Hollister, president of the council, used the taper she

received at the National Convention to light those of key volunteers. The

culmination of the ceremony will occur on March 12, Girl Scout Birthday, at 5 p.m. when Girl Scouts all over the world will light their own "flames of freedom" candles.

Virginia Bartels, director of Region VI, Girl Scouts of the U.S.A. was the keynote speaker.



NAEDA ROBINSON and Carol Henstrand were honored by Monterey Bay Girl Scout Council for special contributions to scouting at the recent business meeting and awards events. Stoddard Johnston, member of National Board of Directors, Girl Scouts U.S.A., was master of ceremonies during the awards event.

UF allocations made

Monterey Peninsula United Fund officials have announced the 1976 dollar allocations to be made to the 14 local agencies and two projects that will benefit from the annual UF campaign. These amounts will be distributed as follows:

Alcoholism Council, \$11,000; Boy's Club of America — Seaside, \$19,000; Boy Scouts Monterey Bay Council, \$26,000; Family Service Agency, \$26,000; Fort Ord Youth Center, \$12,000; Gateway Center for the

Retarded, \$18,000; Girl Scouts — Monterey Bay Council, \$25,000; Handicapped Activities Unlimited, \$11,000; Monterey Peninsula Youth Project, \$3,000; Salvation Army, \$27,000; Suicide Prevention Center, \$12,000; Travelers Aid, \$100; U.S.O., \$11,500; Visiting Nurse Association, \$15,000; Volunteers in Action, \$18,000; and Y.W.C.A. Housing Program, \$3,000. These dollars will be allocated to the agencies on a monthly basis throughout the year.

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STEVENSON ACHIEVEMENT AWARDS

Seven students from Robert Louis Stevenson School placed in the Bank of America's 1976 Achievement Awards program. Top ranked student in the field of liberal arts is Bradley J. Keith of Pebble Beach. Two other local seniors received certificates of merit for superior performance in specific study fields. They are: Kristopher K.A. Johnson, of Pebble Beach for English and Bruce G. Beach of Carmel for Foreign Language. Other RLS seniors receiving certificates of merit are: Jeffery Hubbell, Russell McCallion III, Carl Chamberlin, and John P. Flagg. Only the first place winner, Keith, will continue in the competition with other local high schools on March 24.

CARMEL HIGH ACHIEVEMENT AWARDS

Three first place winners were among the fifteen students placing in the Bank of America 1976 Achievement Awards at Carmel High School. These top ranking students and their study fields are: Susan Fuhs, science and mathematics; Jane Porter, fine arts; and Diann Golden, vocational arts. The twelve other students receiving certificates of merit for superior performance are: Laura Shook, Donald Thomas, Nancy Parsons, Margaret Sepersky, Flora Pomeroy, Andrew Haslett, Robin Morris, Richard Mark, Edward Canadas, Debra Pugh, Lauri Hofer, and Duane Marzi. The three first place winners will continue in the competition on March 24 competing with winners from local high schools.

LANG

Doug P. Lang of Carmel was named to the 1975 Dean's List at Northern Arizona University. In order to make the list Lang had to have at least a 3.499 grade point average on a 4.0 scale, and be carrying at least 12 hours of semester work.

ULRICH

Helen Ulrich of Carmel is the recipient of a \$200 check from the Reader's Digest for an anecdote submitted to the magazine's department, "Life in These United States." The contribution appears in the March issue: "A notice appeared on the bulletin board in our adult community stating that a resident would be happy to sharpen knives or scissors for anyone living there. It was anonymous, and asked that the articles be left and called for at the central office."

The women were delighted to make use of this service, and one wrote a note asking the person to identify himself so she could thank him and reciprocate.

The note she received in reply said: "It is my pleasure to do this. I have learned from previous experience that if I revealed myself I would be inundated with homemade cookies, fudge and angel-food cakes, none of which are on my diet. To save involvement and complications, it is my choice to remain unknown."

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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 5

DON QUIXOTE

Rudolf Nureyev with the Australian Ballet in a film version of the colorful ballet "Don Quixote." Screenings will be March 4, 5, and 6 at the Sunset Center in Carmel. For time and tickets contact the manager's office at Sunset.

UNDER MILK WOOD

This Dylan Thomas play will be presented tonight and Saturday in the MPC Standing Room Only Theatre. Curtain time is 8:30 and reservations are advised. Call 375-0455 after 5 p.m. on performance nights.

SHERLOCK HOLMESIANA

Anthony Douglas Howlett, a founding member and former chairman of the Sherlock Holmes Society of London, will speak on stage and screen portrayals of the famous sleuth at 7:30 p.m. in the MPC Theatre. Admission is \$1.50.

CDA RUMMAGE SALE

A rummage sale to benefit the Catholic Daughters of America will be held from 9 to 4 today and tomorrow (Mar. 6) and from 9 to 2 on Sunday, Mar. 7. Persons wishing to donate items to the sale may call Mrs. Ray Novice (624-3662) or Mrs. Harley Wood (625-1480).

TANTAMOUNT THEATRE

"The Good Earth" will be shown at 8:40 p.m. tonight and tomorrow night in Carmel Valley's Tantamount Theatre.

CHS DANCE CONCERT

A dance concert performed by Carmel High School dance students at 8 p.m. tonight, and again at 8 tomorrow (Mar. 6). Both performances, entitled "Take a Flying Leap," will be at Santa Catalina School. Tickets are \$1. For more information, call the high school.

SOLEDAD DIALOGUE

A discussion of inmate family visits from studies made in this area will be discussed by inmates from Soledad Correctional Facility at a meeting to be held at 7:30 p.m. tonight in Humanities 1 on the MPC campus.

Sat 6

TORO PARK HIKE

This Sierra Club event is described as a moderate hike of eight miles. Bring lunch and water and meet behind Brin-

ton's at 8:30 a.m. or at the park entrance at 9. Leaders: Larry Lapidus and John Doering of Salinas.

MILLER CANYON KNAPSACK TRIP

Experienced backpackers are invited to join Sierra Club members for this two day trip up to Miller Canyon. For further information call leader Roy Anderson, Salinas.

KMCC BENEFIT

KMCC, Monterey Peninsula College's student radio station, has scheduled Fleetfeet for a concert performance benefiting the station. The event starts at 9 p.m. in the MPC College Center. Admission is \$2 at the door, or \$1.50 advance at the MPC Community Services Office.

ART EXHIBITION AND AUCTION

An opportunity to view and acquire exclusive editions of original art works. This exhibit and auction, sponsored by the Alpha Xi Chapter of Phi Epsilon Phi sorority, will begin at 7 p.m. at the Salinas Women's Club, 215 Lincoln Avenue. Donation is \$1 per person.

BEACON HOUSE ART AUCTION

An art auction to benefit the Beacon House, a non-profit rehabilitation center for alcoholics. The auction will follow dinner, which is at 7 p.m., at Rancho Canda, Carmel Valley.

SELF HYPNOSIS SEMINAR

A seminar to introduce people to the techniques of self-hypnosis and its benefits will be held at 2 p.m. today at the United California Bank's community room in Carmel Rancho Shopping Center. The lecture will be repeated at the same time and place on Mar. 12.

RLS BAZAAR AND AUCTION

The bazaar begins at 11 a.m. and ends at 4:30 p.m. and auction items will be on display. Silent bids will be accepted. The bazaar will have a children's carnival, a white elephant sale, a French Cafe and numerous other booths. The auction will begin at 8 p.m. that evening and will last until 10 p.m. All events will take place on the RLS campus in Pebble Beach.

BOY SCOUT GALA

A Century Gala sponsored by the Boy Scouts of the Monterey Peninsula will be held tonight at 7:30 p.m. in the Monterey Peninsula Country Club. For information and tickets, call 624-1014.

Sun 7

Mon 8

DEVILS CANYON HIKE

Join Sierra Club hikers for a 15-mile hike to the most beautiful waterfall in the Los Padres. Leader Rudd Crawford recommends this hike be taken by experienced hikers only.

TM LECTURES

Free public lectures on the transcendental meditation program will be given today at 8 p.m. and on Mar. 11 at 2 and 7:30 p.m. Today's lecture will be at Northern California Savings in Carmel. The Mar. 11 lectures will be at the TM center, 546-E Hartnell, Monterey. For more information, 373-4103.

CHILD HEALTH MEETING

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will hold an evening meeting at 8 tonight in the multi-purpose room of the County Health Dept., 1270 Natividad Rd., Salinas. For information, 757-1061.

GAMMA PHI BETA

The Gamma Phi Beta Alumnae Chapter will meet at noon today at the Jack's Peak home of Mrs. H.A. Fredrichs. The luncheon will be followed by a meeting and installation of officers. All Gamma Phi Betas are welcome to attend. Reservations may be made by calling 649-3406.

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information and meeting place call 373-4773.

Tue 9

BICENTENNIAL LECTURE SERIES

State Park Historian Bob Reese will discuss conditions which led to the Spanish colonization and the problems which faced the settlers upon their arrival. This free lecture begins at 8 p.m. in the Fort Ord Recreation Center.

HADASSAH

The monthly meeting of Hadassah will be held at 12:30 p.m. today at the Methodist Church on Soledad Drive in Monterey. Since the National Meeting of Hadassah will be held in Washington D.C. this year, the program will be slides of the Capitol city.

PARENT DISCUSSION GROUP

Woods Elementary School sponsors a weekly discussion for parents to share experiences and ideas on parenting. Psychologist Michael McPherson will serve as resource person. The group meets 7 to 9 p.m. at Woods School. Free child care is provided.

Continued on page 22



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Party Plans

by Phyllis Jervey

Heartwarming soups, stews

With rainy weather past due we thought you would like to look over and try out some samples from my collection of heartwarming soups and stews. As I promised we'll start off with the late President Eisenhower's Family Vegetable Soup that he cooked camp-style on his Colorado vacations.

Have your meat man cut 3 lbs shin bone of beef into 3 pieces. Be sure you have 2 lbs good soup meat; if not included on bone, buy additional beef for soup. Put these in large kettle with cold water to cover. Add a pinch of crushed red pepper (not cayenne). Simmer until meat is tender. Keep kettle uncovered adding bouillon cubes or consommé with additional water as needed. Save soup meat cut into medium pieces. Bring soup stock to boiling point and add 1 large pkg. frozen lima beans. While these simmer, add in following order, at 10 minute intervals, peeled cut up carrots and turnips that will be put through the medium blade of your food grinder separately along with 2 large onions, 6 celery stalks, with tops, 3 large white potatoes. Add 3 cups V-8 juice. Turn down heat simmering at lowest ebb until vegetables are cooked but not soft. Add meat, season to taste with salt, paprika and sugar to taste. Let cool and skim off surface fat. At serving add fresh snipped parsley. Be sure to buy lean meat. This is a fine beginning for a family camp meal, spooned from mugs. Full of nutrition, disguised with a fresh taste of mountain air and herbs of your choice. Children love

it men go for it and wives find it well worth the extra trouble, so down to earth it is but with an uplift.

A perfect soup can be made only with the best meat, so my good friend and recent house guest Nielson Locke has told me. As an example this Carmel connoisseur and elite gourmet made his famous Penny Pea Soup while here. As so many chefs, Niels doesn't measure but he granted me permission to observe in my own kitchen with a catching eye. The very meaty ham hocks were carefully selected at Carmel's newly owned Drive In meat market. Put one 12-oz. pkg. dried green split peas into 2 qts. cold water with 2 chopped onions and celery stalks, each; a pinch of crushed thyme, majoram, Accent and paprika. Bring to boiling point, add ham hocks and reduce heat. Cover and cook slowly about an hour or until ham is tender. In the meantime phone your mutual friends to come by for a good sample of the beautiful soup. Remove ham hocks and dice any meat clinging to bone and add to soup. Taste for salt and pepper. At serving add chopped canned pimiento and scraped grated young carrots. As I prefer the whole green pea, Niels obligingly served them that way from my tureen. But usually this astute soup-maker whirled the above mixture in a blender before adding the ham. With this only N.'s homemade mimi loaves of freshly made bread still warm from my oven. Sweet butter and who could ask for more. None of us did.

Another of our favorites is the original French Onion Soup as served in the old Les Halles de Paris. But I have invented a quick and easier type; This is for a twosome. Slice 2 large peeled onions & simmer in butter. Add 1 can consommé with 1 can water. Simmer 25-ish minutes, put into individual pottery bowls, cover with grated Gruyere cheese and croutons, run under broiler until bubbly. I think I'll make some instantly.

Here is another winner. It is a rich creamy Oyster Bisque as nourishing as it is delicious. For a speedy lady's Lenten

luncheon it is ideal. After an evening of bridge or just good natured bantering it is a midnight snack guests fully appreciate. You will also find this bisque adds more than a touch of warmth to a buffet featuring cold dishes. We hope you will offer this the next time you entertain.

In a 1 qt. saucepan, slowly bring 1 pint of oysters just to the boiling point and cook until edges curl. In a 2 qt. saucepan, saute 2 Tbsps. each, chopped celery & onion in butter until tender. Blend 2 Tbsps. flour with salt, white pepper, paprika to taste. Gradually add 1 qt. milk simmering until thickened, stirring constantly. Add oysters and reheat but gently. Garnish with minced fresh parsley. (What would we do without this garniture?) Enough for a foursome.

Nothing would be complete without a Carmel Mushroom Soup: This is my latest guest's choice. Buy fresh mushroom caps slicing them thinly. Saute in butter, add half & half milk-cream. Season lightly. Heat in double boiler. Serve forth in opaque one-handed cups hot or chilled. Speaking of the latter have you ever combined buttermilk with tomato juice as an appetizer? The surprise is grated nutmeg on top.

There are always crackers in variety such as my friend Nicola Radovich brought for our neighborhood souptureen party. Hol-Grain unsalted natural rice waferets, only 12 calories per wafer. So why not creamed soups. I stick by diluted canned consommé. For richer, for poorer and so it goes.



THE JUNIOR LEAGUE of Monterey County is sponsoring the Oakland Ballet's performance of "Hansel and Gretel" on Sunday, March 14 at 3:30 p.m. in Sherwood Hall, Salinas Community Center. Admission is \$2 per person. Tickets are on sale at Lily Walker in Pacific Grove, Bartlett Music in Carmel and at Abinante Music Store in Monterey. The Oakland Ballet is a 45 member company under the directorship of Ron Guidi.

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Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

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THE COASTLINE near Carmel in an undated photograph. (photo from the Pat Hathaway collection.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
March 13, 1926

LAND FOR HIGHWAY

The project for a good state highway through Carmel to the Big Sur country, ultimately connecting with the main coast highway at San Luis Obispo, will be materially advanced by the joint action of the Carmel Land Co., and the Hatton Estate, it has just been learned.

Some months ago the State Highway Commission was authorized to take over the country road between Carmel and the San Simeon highway, but in considering the route for the improved road it was discovered that the quarter mile stretch between the Carmel Mission and the turn southwards was only forty feet wide. Whereupon members of the commission declared that they would not accept this as a part of the proposed highway.

Now, however, by agreement between the Carmel Land Co., and Ed Hatton of the Hatton Estate, a strip ten feet wide on each side of the present road will be given to the county, which will in turn offer it to the highway commission. This will be done at the time of the filing of the map of Tract Three, Hatton Fields, which abuts on the road. And although it has not been definitely decided where the highway will leave the Carmel city limits, it is known that the present route will then be acceptable, so far as width is concerned.

In connection with the proposed action of the Carmel Land company and the Hattons, an interesting bit of history comes to light. The present road below the mission was originally a trail used by the mission padres. When the land thereabouts came into the hands of Captain Hatton, the latter, to protect his interests, erected a gate just below the southern point of the present Hatton Fields property. The church authorities took the case to court, but the decision went against them. Whereupon Hatton voluntarily gave access to the mission over a forty foot corridor, and so the old mission trail became a part of the road system of Monterey County.

25 YEARS AGO:

From the Pine Cone
Mar. 2, 1951
SNOW FALLS HERE

Carmel's unusual weather continued to be even more than that, with snow falling in the business and residential district for the first time since 1932, and the Valley and coastal areas being heavily blanketed Wednesday afternoon.

Hundreds of people took to the Valley road late in the afternoon to see the beautiful sight, and those who drove over the Carmel-Pacific Grove cutoff reported that snow-laden pines were spectacular.

One accident was reported on the Valley road, when a car driven by Geraldine Lacey, 17, of Monterey, skidded and turned over near the Hatton Ranch. Miss Lacey and two occupants were not injured.

Motorists along the Salinas-Monterey road stopped to indulge in snow fights and, according to at least one traveler, constituted a menace to traffic.

Snow fall was extremely heavy on Mount Toro and Chew's Ridge above Jamesburgh, pleasing cattlemen in those districts because of the assurance of extra fodder for livestock.

15 YEARS AGO:

From the Pine Cone
March 3, 1961

CITY POPULATION DECREASES BY 459

Has Perry Newberry's ghost been stalking the village with his proposal of long, long ago to build a wall around Carmel to keep people out? Preliminary census results show that the city's population has decreased by 459 since 1960 to 4,121, while county residents now number 224,276, an increase of 25,925. With the exception of a small resident loss in Pacific Grove, all Peninsula cities have grown, according to figures released by the special census office.

MOTEL ASSOCIATION VOTES NAME CHANGE

The Carmel Motel Association shall henceforth be known as the Carmel-by-the-Sea Innkeepers Association, members of the organization decided at the first meeting of their fiscal year on Monday. New president Ashton Terrace conducted the meeting which also saw new by-laws adopted by the group.

The reason given for the name change was that the title should be broadened to feature more than just motels, since membership includes area hotels and inns.

Appointed to head committees were Ken Brown, Tony Vasconcellos and Hank Fonseca.

N. C. S.

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More Dichter

Continued from 9

tuosity, thus allowing the soloist to simulate the orchestral sonorities so essential to its proper rendition. Having worked over its slender, thematic material form every angled, Mr. Dichter, by his lucid assertion, ingeniously compacted the varied unfoldment, suggesting thereby an uninterrupted flow of intellectual badinage. His rapturous and passionate assertion exhibited the choral verbiage in its modal alterations, with an order sequence of tonal light, shade, and penumbra.

The Liszt Mephisto Waltz was a distinct example of Mr. Dichter's orientation to Liszt, as well as showing him at his most emotional and ramatic. The impact of the harmonic and melodic ideas was exemplified by the soloist with demoniac fury, coupled with a romantic classic conception, vibrant, and impassioned.

The Liszt Lorelei was played in a most tender,

subjective, and nostalgic manner, in which the purposeful lyricism was beautifully tempered with profundity; and the resolution and the codal effects were amazingly astounding. The pianissimi effects, were almost unbelievable in their character. The Liszt Hungarian Rhapsody No. 14, taken from the Hungarian folk-song, "The Heron," is one of this composer's most climactic and brilliant pieces in this genre, having been transcribed by him for his "Hungarian Fantasic for Piano and Orchestra." Its elaborate technical demands were more than met by Mr. Dichter with a massive, chordal display with impetuosity and in elaboration of the various technical trills, runs, leaps, and arpeggi. The fiery rhythms and the sensual gypsy music, were executed with a most viable transparency, leading to the conclusion of this piece in an exhibition of outstanding opacity and dynamic characterization.

As an encore, Mr. Dichter performed a lovely transcription by Liszt: Schubert's song, "Liebesbotschaft".

This was an evening of memorable and delectable pianism by a young man who displayed the best qualities of a seasoned recitalist — reserve, unaffectedness, no flamboyancy, but was extremely humble in the face of the great music that he was performing.

A bit of Carmel
in your mailbox
...The Carmel
Pine Cone

Calendar

Continued from page 17

Wed 10

DEANZA EXPEDITION

Today through the 13th the DeAnza Expedition comes to the Monterey area. Various events are scheduled throughout the four days. Information on these events may be obtained from the Kiwanis Clubs. On Mar. 11 the expedition will be in Carmel. A parade is set for 3:15 p.m. in downtown Carmel and there will be a pageant in the courtyard of the Carmel Mission at 4:30 p.m.

LICENSING IMPROVEMENT COURSE

A short course in licensing procedures and driver improvement to prepare a person for the California Driver's License will be offered on three consecutive Wednesdays beginning today. There is no registration fee for the course. For more information, call 649-1150 ext. 451.

CARMEL FOUNDATION TEA

An audience participation lecture-demonstration by Travis Selnor will be given at 2:30 p.m. today in Diment Hall of the Carmel Foundation. Members of Selnor's class will demonstrate exercise and dance movements to keep trim and to improve circulation.

CARMEL WEAVERS GUILD

A workshop on Taaniko weaving (a New Zealand technique) will be sponsored at 10 a.m. today by the Carmel Weavers Guild. A general meeting will be held at 1 p.m. the same day. For more information call Mrs. Howard Boone, 624-3653.

KAPPA ALPHA THETA

Kappa Alpha Theta will hold a luncheon meeting at the home of Mrs. Frederick Mulvany today at 12:30. For reservations, call Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

Thu 11

AUDUBON OLD MOVIE NIGHT

Two film classics of the '30's will be shown by the Monterey Peninsula Audubon Society at 8 p.m. tonight in the Canterbury Woods Auditorium in Pacific Grove. The movies shown will be Pare Lorenz's "The Plow That Broke the Plains" and "The River."

SIRS MEETING

Allen Fenton, agricultural superintendent for the Green Giant Company, will be featured speaker at the Sons in Retirement noon meeting at the Monterey Elks Club. Fenton will discuss the harvesting and processing of vegetables and the economic impact of this industry to the Monterey Bay area.

CARMEL FOUNDATION TOURS

A historical tour of Union Street in San Francisco is on the agenda for the Carmel Foundation's express bus tour which leaves for San Francisco at 9:15 today. The bus will return to Diment Hall at 8 p.m. that night. Round trip ticket is \$9. For more information call the Carmel Foundation.

Classified
advertising
deadline

is
NOON
Tuesdays

CHS BASKETBALL

Radio station KIDD (630 am) will carry live broadcasts of Carmel High School's basketball playoff games from Stanford on Friday and Saturday nights. Friday night's broadcast will begin at 6:50 p.m. with a pregame show. The game starts at 7 p.m. Saturday night's broadcast will begin either at 6:50 or 8:50 p.m. depending on the results of Friday's game. Jerry Hoffman will do the play by play.

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Fruit Cocktail 9 1/2 oz. **30¢**
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Your Choice Mix or Match **5 for \$1**

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Red Rose Tea Bags 100 ct. **\$1.65**
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(1 lb. \$1.53)

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Beef Rib Steak Small End, U.S.D.A. Choice Mature Beef Lb.	\$2.88	\$2.58	\$1.68	Sandwich Steak Beef Round, U.S.D.A. Choice Mature Beef Lb.	\$2.79	\$2.79	\$2.19
Bottom Round Roast or Rump Roast, U.S.D.A. Choice Mature Beef Lb.	\$1.89	\$1.69	\$1.48	Beef Tip Steak U.S.D.A. Choice Mature Beef Round Lb.	\$2.49	\$2.29	\$1.77
Filet Mignon Boneless U.S.D.A. Choice Mature Beef Loin Steak Lb.	\$4.19	\$3.99	\$2.99	Beef Short Ribs U.S.D.A. Choice Mature Beef Plate Lb.	\$1.09	\$1.09	88¢
Beef Rib Roast Small End U.S.D.A. Choice Mature Beef Lb.	\$2.29	\$2.29	\$1.59	Beef Shank Cross Cuts U.S.D.A. Choice Mature Beef Lb.	\$1.09	\$1.09	79¢

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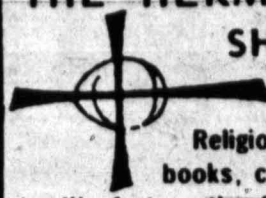
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NEWLY ELECTED OFFICERS of the Friends of the Harrison Memorial Library are: (from the left) Don Marsh, vice president; Phyllis Bennett, secretary; Frank Lloyd, and Ben Harrell, both elected members at large; Evelyn Purvis, president; and Pat King, treasurer. The officers were elected at the Friends annual meeting held last week. In addition to a presentation by architect Fred Keeble of the plans for the remodeling of the library, the group heard speeches from local authors, Maxine Shore and Mary Ann Taylor.

Firemen record 850 calls

The Carmel Volunteer Fire Department responded to a total of 850 emergency calls last year, according to the department's annual report. Of these calls, 97 resulted in damages, producing a total fire loss for the year of \$78,035.

Nearly half of the serious fires in Carmel last year were related to electrical or appliance problems, but some other probable causes included hot ashes landing in an overstuffed chair, hot embers landing on a roof, cigarette butts in a plastic trash can, and suspected arson in the case of a Dec. 20 trash fire behind the Miner Gallery Americana.

Medical emergencies accounted for 493 calls, about two thirds of which were inside the city and one third outside. Gasoline wash-

downs required 198 calls last year and 52 service calls were made to investigate smoke smells, illegal burning reports, natural gas leaks, and downed electrical wires.

The year 1975 saw some change at the fire department, including the completion of the fire house

addition and the arrival of the 50-foot tele-squirt pumper. Former fireman John Hicks' employment with the city was terminated for failure to move within the eight-mile limit required for safety personnel, and Wade Gaasch was hired out of the volunteer department in December.

CHS bargain fair set

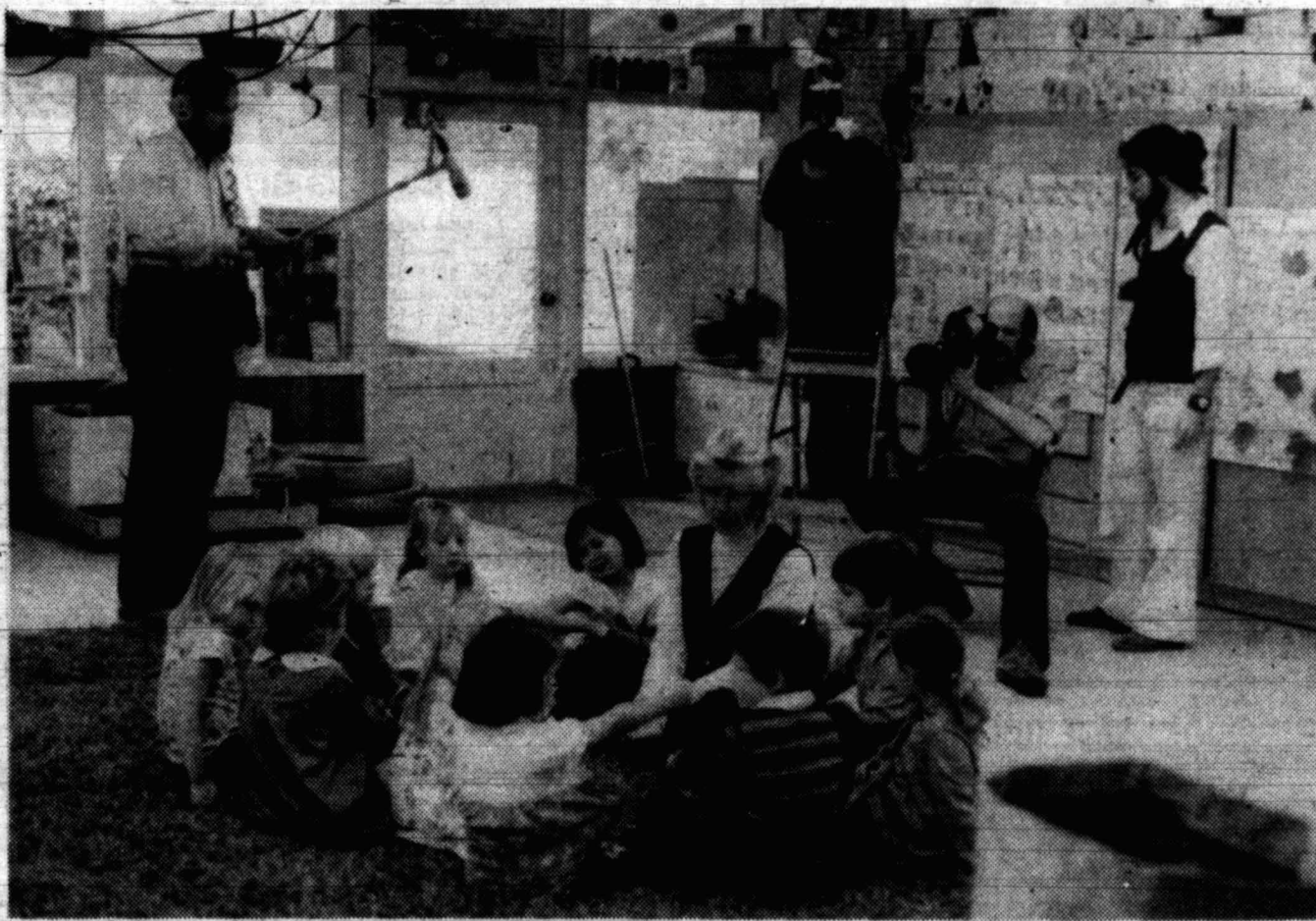
Padre Parents, Carmel High School's parent club, are making plans for their annual bargain fair and have set the date for April 3 and 4.

All proceeds will go toward college scholarships for CHS students and all donations are tax deductible.

Donations of clothing, housewares, books, toys, records or any usable

merchandise are being sought for the sale. Items may be taken to the high school. If you wish to donate furniture or other large items which will require trucking, call Mrs. W.A. Sanford, 624-1680, for pick-up before April 1.

General chair person of the event is Mrs. R.H. Robinson.



CARMEL RIVER SCHOOL teacher Kaye Goines is shown with members of her class and a film crew from Sacramento. Goines along with four other California teachers, will be featured in the film, made by the California State Department of Education. Peninsula residents interested in education will be able to premiere the film on oral language. The 30-minute film, sponsored by the state Department of Education under the Right to Read Federal Grant, was completed in November. One section was filmed in Kaye Goines kindergarten class at Carmel River School. This showing, one of the first of public showings of the film, will be at 7:30 p.m. March 10 in the River School Library. Earlier in the day, it will be previewed by Goines, her students and their families. All five teachers will be present at the showing to answer questions from the audience.

CHS goes back to 1950s



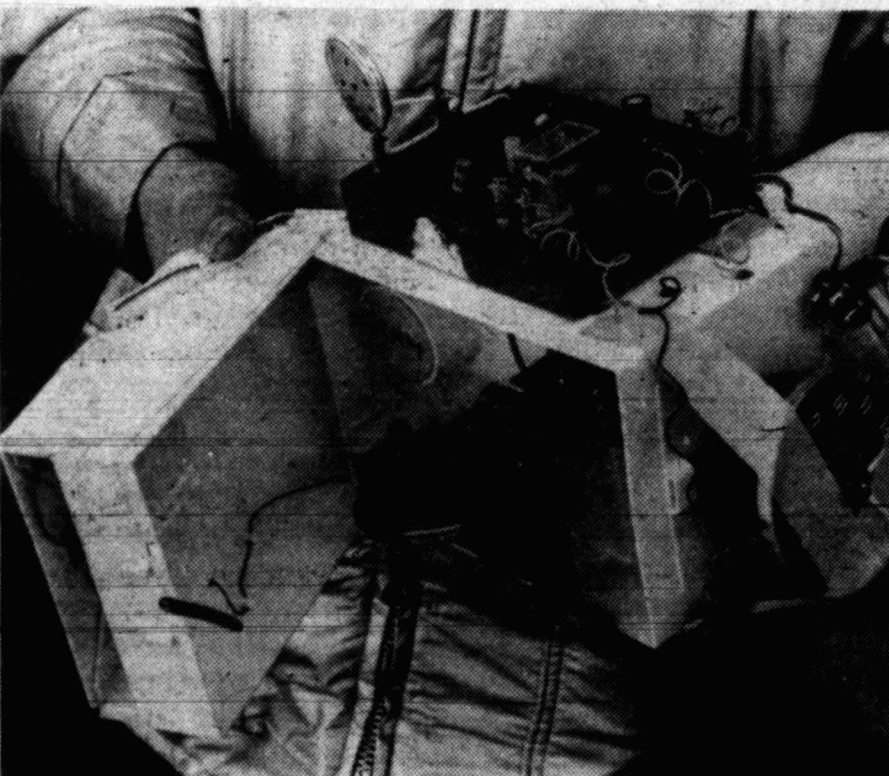
DAN STEVENSON, principal of Carmel High, got in the swing of things and greased his hair back for the school's 1950s day. (photos by David Fuess)



DIANE ROBESKY offered a resounding 1950s cheer. She was appropriately attired in letterman's sweater and saddle shoes (below).



ALISON SEUTER and friend strike a 1950s pose.



RODERICK SCHMIDT'S mysterious "1950s box."

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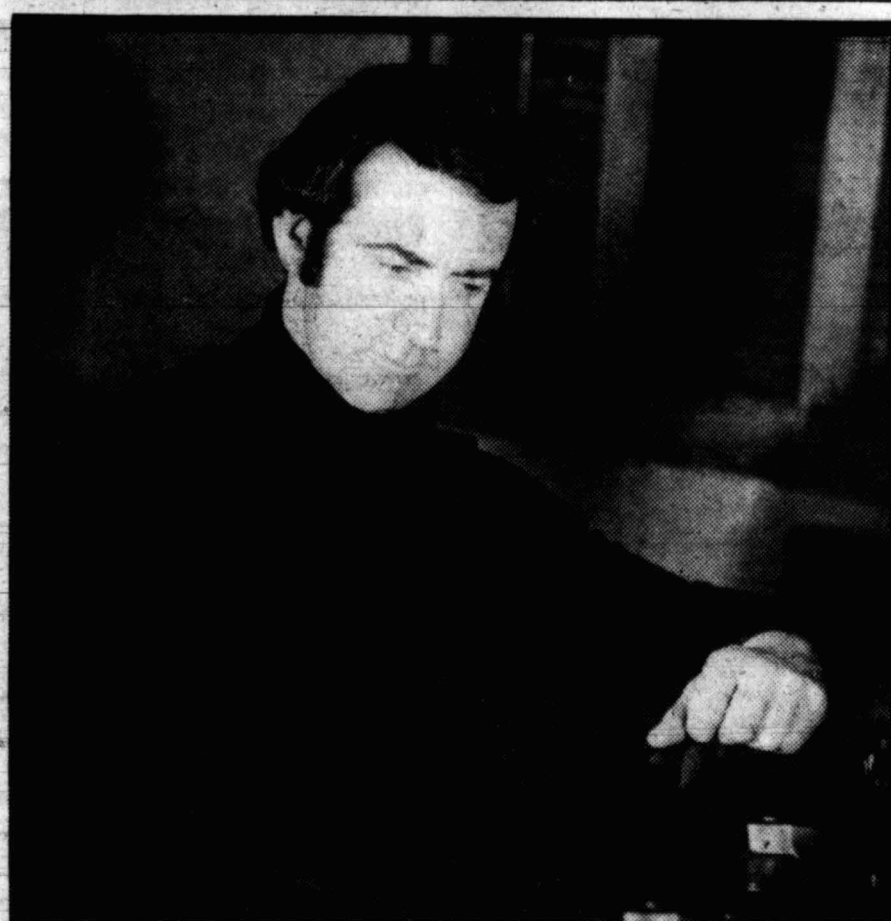


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School board

CHS housing solution sought

Steps leading to a temporary solution to alleviate congestion at Carmel High School were approved by the school board at its meeting Wednesday, Feb. 25.

The board authorized the district to employ the architectural firm of Keeble

and Rhoda to prepare specifications for two relocatable classrooms on the CHS campus. Once specifications are completed the board will go to bid on the relocatable classrooms.

Approval was not unanimous, however, with board member James Miller dissenting. Miller expressed the fear that once in place, the relocatable classrooms would become a permanent fixture and eliminate impetus to find a long range solution to the high school's housing problem.

The board also authorized carpeting for three rooms at the high school in order to reduce noise levels and make the rooms more manageable for possible future division into smaller classrooms. Rooms 26, 27 and 28 at the high school were originally designed for division and have moveable walls which can be used for partitioning the rooms into more than one class section.

Carmel High School has a maximum "ideal" capacity of roughly 800 students. The facility can house a maximum load of 1,000 students. This year's enrollment exceeds the 1,000 maximum slightly and projections prepared by the district staff show an increase in enrollment for next year to 1,188 students. According to an informal report prepared by the staff, next year's projected enrollment is equivalent to a shortage of six and one-half classrooms, or teaching stations. With a projected decrease in enrollment by 1979-80, the district staff feels the addition of two relocatable classrooms and the added flexibility of three rooms prepared for division will, in effect, tide the high school over for a few years.

The relocatable classrooms may be located on any one of several sites dependent upon the architect's findings. Two sites mentioned most prominently

were the location of the old bus garage and the service road adjacent to the girls' playfield. The relocatables can be purchased for approximately \$30,000 apiece or leased on a seven-year contract for \$5,175 per year with a \$1 purchase option at the termination of the lease period. Site preparation, architect's fees and additional expenses will, according to superintendent for business services Walter Hinton, total around \$13,000.

Board president Frances Gaver mentioned the possibility of obtaining state funds for additional classroom construction, if a statewide bond issue is passed in June. She suggested that funding for a more permanent solution to the housing problem may be granted by the state.

Dan Stevenson, principal of Carmel High School, sent board members a memorandum which indicated a need for two additional classroom sites but not the six and one-half figure projected earlier.

The school board also authorized reorganization of the district's business office, creating the positions of business manager and director of classified services. The responsibilities of both are currently handled by Walter Hinton in his position as assistant superintendent for business services.

Hinton will voluntarily shift to director of classified services effective July 1 and take a \$3,700 pay cut. In addition, the board authorized the employment of a business manager and necessary organizational changes so that the shuffle will not affect the cost of running the district's business office.

Hinton says the reorganization can be accomplished without any additional cost by eliminating a half-time

clerk, reducing the district accountant's position to half-time and by not replacing a district plumber upon retirement. The business manager's salary, says Hinton, will be in the \$25-26,000 range.

Superintendent of schools Harris Taylor, in presenting the recommendation, said the burden on Hinton's position had grown tremendously and necessitated the change. He said many school districts the same size as Carmel had several full time positions handling the responsibilities handled locally by Hinton alone. The director of classified services will, Taylor said, be responsible for maintaining all support services and the business manager will be responsible for budget preparation and all other fiscal management.

In other action the board: —adopted at second reading a policy change regarding sick leave in the event of pregnancy and attendant difficulties.

—approved first reading of a revised policy regarding pay scales for substitute teachers.

—approved first reading of a policy complying with Title IX which deals with discrimination on the basis of sex.

—authorized payment of \$657 for membership in "Schools for Sound Finance," a lobby group formed to represent high wealth school districts.

—accepted a bid of \$58,943 for a new 91 passenger school bus from the Crown Coach Corporation.

—adopted a resolution that will require school board candidates to pay for costs of written statements included in a general election mailing and limit statements to 400 words.

—reviewed the proposed course of study for both Carmel High School and Carmel Middle School.

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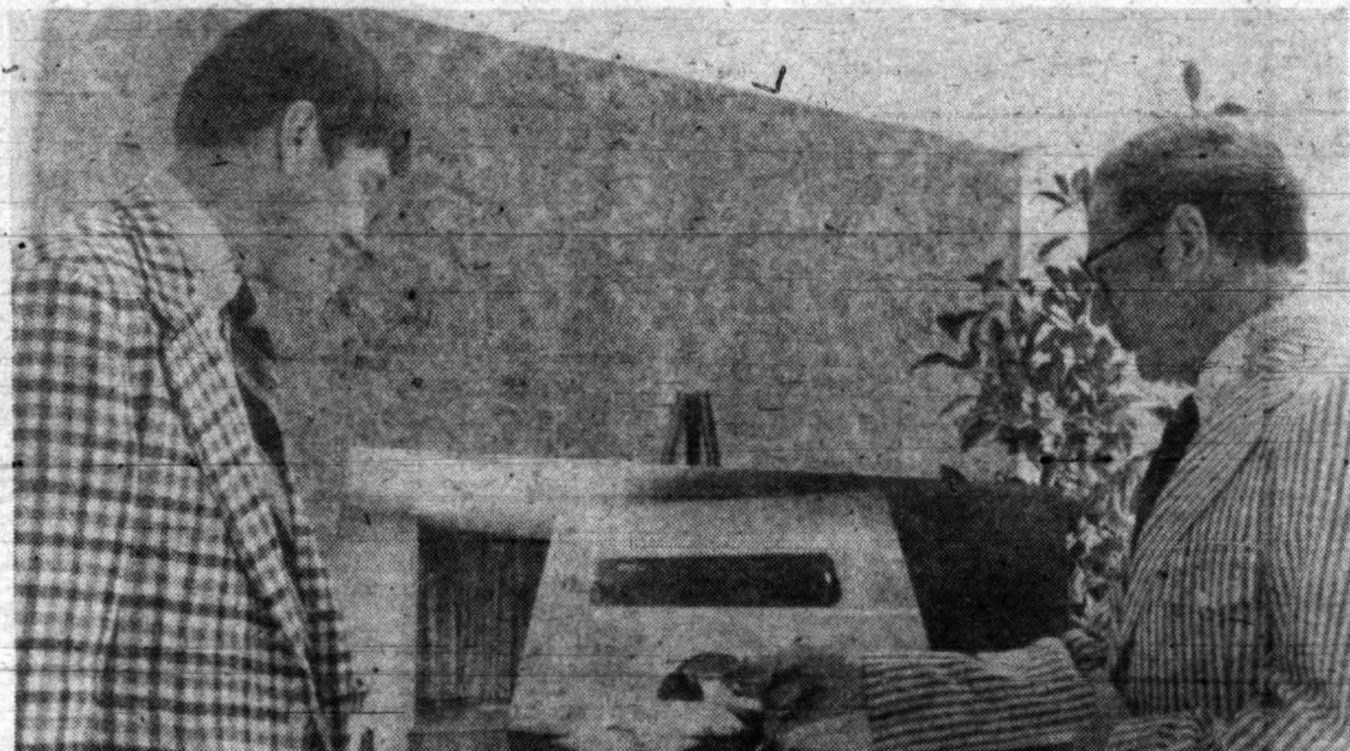
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CHRIS SPAULDING of Carmel looks at a large photograph of the EMI whole body computerized axial tomographic scanning system that Community Hospital will install this fall as Bud Allen of Carmel explains it to him. Spaulding presented a check for \$1,000 to Allen, vice chairman of the board of trustees of Community Hospital. The machine will cost \$550,000 and the friends of the hospital have now contributed more than \$280,000 for it. The \$1,000 gift was from the Independent Insurance Agents of the Monterey Peninsula.

MPC production of 'Under Milk Wood' excellent

BY LESLIE JOHNSON

"Under Milk Wood" is by far the best production we have seen at MPC's SRO Theatre. We've always been disappointed that directors haven't taken better advantage of the smaller performance area and done something unusual—or at least unusually good.

Fred Weiss, on the other hand, has taken some calculated risks and come up a winner with this production. Combining several forms of theatre, his eight member cast creates a town for us and shows us their mores and scruples, or lack of them, giving us a glimpse at ourselves as well.

"Under Milk Wood" is a highly alliterative recreation by Dylan Thomas of the one spring day in the life of a town. The actors enter in circular patterns emphasizing the cycle from night to day to night again,

and MPC's set evokes a web of time image.

Thomas shows us the deepest hopes and fears of the citizenry first when they are helpless in sleep and dreams. A draper by day is a dashing pirate of the sands, swooping down to claim the virginal Myfawny Price as his own. A blind sea captain is haunted by ghosts of men he has shared drinks and women with. And Bessie Bighead sleeps heavily and dreamlessly.

Dawn breaks, breakfasts and tea is variously prepared and sometimes murderously served. The business of the day is attended to, the lives of children and adults thrown open for scrutiny and comparison to inanimate objects, to chickens and ducks and donkeys, to ourselves.

A finely attuned cast makes this complicated production possible. Rhythm

instruments accent the rhythms of life. Dance and mime are interwoven with standard movements to emphasize transitions and characters. A steamy laboratory hisses and bubbles; a man becomes a pump, a girl a teakettle; plants grow from the heart of a man.

Allen Yates, the only non-student in the cast, handles the opening narrative, an extremely long alliterative passage, with ease, making us barely aware of the complexity of images that confront us. His characterization of the blind sea captain is touching, especially in a moving dream sequence where Beth Gravey, portrayed by Shelia Vaune DeAngelis, appears to him to let him see again and relive the love and lust of their brief moments together, only to pull the shade of blindness again.

Miss DeAngelis is an outstanding talent, showing

great depth in the variety of characters she portrays. Her Mary Ann Sailors, a women in her late eighties who refuses to die and has an irritating lust for each day she wakes to find herself still alive, is exceptional. Her Beth draws sympathy. And she can be the cattiest of the backyard gossips.

Mary Ann Lucido makes her first Peninsula stage appearance in this production. Herself, ungainly and not classically beautiful, in Polly Garter Miss Lucido shows us the beauty of those who satisfy the needs of others at personal sacrifice. She scrubs floors by day to feed her babies, one of the few joys in life. At night she provided a warm resting place for the world's beleaguered men, mourning quietly for her own lost Willie.

Sally Joe Burns moves with grace, even as the graceless Mrs. Pugh. She pours out vitriol with skill and shows us good development of characters. Her dance and mime ability are also assets to this production.

Jeannine LeMay is a treat to watch in her various characterizations. As Gossamer Bynor, she is frustrated and elusive. Her

budding adolescence is touching in the kissing game scene. As a guide "objectively" detailing the basic non-interest of the town, she is comic. This is the first chance we've had to see Miss LeMay's mime abilities and they are extensive.

Michael King's potential as a student actor is just being realized. Weiss has carefully made the most of King's talent and we're delighted with his progress. As a Good Boyo, he's satisfied not to necessarily make sense of everything that happens. Sober by day and drunk by night in another characterization, King makes his people realistic.

Another improved performer is Ken Klingenstein. As Mr. Pugh, the murder-minded schoolteacher, he is alternately vicious and meek. As Organ Morgan, he is single-minded in his pursuit of music, confounded by the racket in the streets. And as Sinbad Sailors, he is morosely lustful after Gossamer, trapped by his elderly mother. As Mawge Edwards, the draper, he has imaginative dreams and loves Miss Price at a distance, but this man, too, is trapped by himself and stymied at attempts at happiness.

This is the first opportunity we have had to observe Thomas Sanchez, a strong performer with a good comic touch. With a wide range of voices and an extremely expressive face, Sanchez handles with ease roles the other male performers are, in comparison, obviously unsuited for.

Music plays an important part in this production; whether it is a torch song by Polly Garter or a performance on the organ by Morgan. Weiss was quick to catch the rhythm of Thomas' words when he turned the conversion of Mr. Ogmore and Mr. Pritchard, former husbands of the now widowed Mrs. With-a-hyphen, turning the lilting recitation into an effective vaudeville routine. Children's play songs hark back to Thomas' own beginnings. And clocks receive a standing ovation from one character with no other care, except perhaps his fishhead stew.

MPC's production of "Under Milk Wood" plays again this weekend at the college. It begins a turn during the months of March and April at Hartnell College on March 12 and 13, ending with an April 9 performance at Kresgi College at UCSC at Santa Cruz.

Bicentennial concert held

By
IRVING W. GREENBERG

Last weekend, the Monterey County Symphony Orchestra under its musical director, Haymo Taeuber, performed its Bicentennial concert featuring compositions by the American composers Alan Hovhaness, Andrew Imbrie, and Charles Ives.

In the West Coast premiere of Andrew Imbrie's Concerto No. 2 for Piano and Orchestra, Gita Karasik was the featured and exceptionally gifted soloist. This Concerto was commissioned by the Ford Foundation on behalf of Gita Karasik, one of the winners of the Foundation's nationwide competition for young performers on all instruments. By the terms of the award, the winning artist designates the composer of a new work, which the artist then performs. Gita Karasik chose Andrew Imbrie for this purpose, and she played this concerto, a most complex and difficult work (using the score), with her intense technical bravura, imbued with a spirit and zealotry of the composer's composition, and as definitive in its rendition as could be desired, inasmuch as Mr. Imbrie attended some of the rehearsals and all of the three concerts of this work.

Written in the strictest economy of its special contemporary idiom, a relevant and most compelling dichotomy was established between the soloist and the tutti, resulting in a performance that was exciting and effulgent in this ambivalent rapport. In the introductory opening section, the rhythmic pianistic evocation by Gita Karasik, at first tonally separate and

diverse, but soon accelerating and developing into a melodic pattern was stylistically evoked in its notation and its differentiations of fluidity. The culminating cadenza was forcibly, freely, and ornately asserted by the soloist. At the same time, the impetuous drive of the orchestra, with its own peroration, led to an ingenious and motivated interplay by the pianist and the orchestra, with an accent on the percussive effects. The extended cadenza at the end of this section was performed by Gita Karasik with all her technical bravura and her scholarly and erudite interpretive mastery. (It will be recalled that she was the phenomenal pianist, both in solo recital and with the orchestra in the 1975 Carmel Bach Festival). The Andantino, with its inceptive duet of clarinets, was answered by the pianist in a contrasting statement of virility in massive rolling chords, contrasted with the soft, light ones. The left-hand melodic statement by the pianist, in a serene dialogue with the percussive effects, gave the movement its climactic ending. In the Finale, Gita Karasik really had the opportunity to exhibit her fiery, virtuosic style with its dazzling luminosity, while the complex orchestral episodes were equally exposed in an intensity of vibrancy and power. Maestro Taeuber kept the balance between the soloist and the orchestra in an interlocking pattern by his incisive direction, resulting, at least on its first hearing, in a performance that came through in all of its unusual overt and covert musical manifestations. This

is a work that should be heard again and again in order to appreciate its masterful conception and its most interesting harmonic and rhythmic irregularities, not angular, but well-rounded, and most proficiently executed.

The Symphony No. 2 by the American avant-garde composer, Charles Ives, was one of the first written that broke away from the nineteenth century traditions, molding the musical spirit of America in a manner that no other composer has done before or since then. His conception of musical nationalism goes straight to the musical sources of this country—folksongs, anthems, hymn tunes, college songs, patriotic marches, camp songs, and much more—all mingled together in a unified manner in the pages of his score. Although he employed many innovative thematic features, yet his unique musical language was firmly grounded in the unique American mystique. Although its musical collage originating from the materials ranging from Beethoven and Brahms, it culminates in Stephen Foster and his own peculiar arrangement of popular tunes. His attitude was thus amalgamated into a new musical vision of perceptive originality.

With the first movement, originating from a sonata-for-organ, there was immediately in evidence his cross-rhythms, his unusual progressions, and his unorthodox tonalities, brought out fully and most convincingly by the balanced orchestral treatment of the various choirs. In the spirited second movement,

Continued on page 28



GREG NIEBEL (left) and Adam Lembeck are shown in a scene from the Staff Players current production of Moliere's "The Miser." The show plays Friday-Sunday at 8:30 p.m. at the Forest Theatre-in-the-Ground. For further information or reservations call 624-1531.

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Obituaries

SKILLING
Ruth W. Skilling of Carmel Valley died Feb. 17 at Driftwood Convalescent Hospital following an extended illness. She was 68.
Born Dec. 4, 1907, in Bethany, Illinois, Mrs. Skilling had been a Peninsula resident since 1954. She worked 15 years for the city of Monterey, first as a clerk and secretary for city managers Walter Hahn and Al Coons and then for many years as a secretary in the office of the finance director, until her retirement in December, 1971.

CADAGAN
Cornelius Clay Cadagan died Feb. 16 at Community Hospital after a brief illness. He was 74.
Mr. Cadagan was born in Wadsworth, Wyoming, March 30, 1901. He moved to the Peninsula from San Francisco and had lived at Del Mesa Carmel for the past 3½ years.
He was president of Alexander and Baldwin Inc. of Hawaii, a firm which grew, processed and shipped pineapples.
Mr. Cadagan is survived by his wife, Mrs. Louis Cadagan of Del Mesa Carmel, a son, Jerry Cadagan of Corte Madera, two grandchildren and two nieces.
No funeral services were held. The California Cremation Society was in charge of the arrangements. Memorial contributions may be made to the Audobon Society or the charity of the donor's choice.

REIN
Erma A. Rein died Feb. 17 at Carmel Convalescent Hospital. She was 80.
Born Jan. 28, 1896, at Elmira, Mrs. Rein had been a resident of Monterey County since 1920. Her husband, John Rein Jr. died in 1973.
She is survived by her sons, Vance Graham of Carmel Valley and George Graham of Seaside; a daughter, Audrey Wasson of Del Rey Oaks; six grandchildren and seven great-grandchildren.
Reverend William R. Hett of the Church of the Oaks presided over services at the Seaside Mortuary. Private burial followed at Mission Memorial Park, Seaside. Memorial contributions may be made to the donor's preferred charity.

HOLMAN
Vivian Tevander Holman of Carmel died Feb. 18 at Community Hospital after a long illness. She was 74.
She was born in Chicago, Illinois, on July 31, 1901. She was a member of the Women's Athletic Club of Chicago; the Carmel Art Association; the Monterey Museum of Art; the Pacific Grove Museum of Natural History, and the Republican Women's Club in Carmel.
She is survived by her husband, John W. Holman of Carmel; two sisters, Eleanor Lagorio of Key Largo, Florida, and Mrs. Althea Drake of Palm Beach, Florida; a daughter, Mrs. Howard Breeze of Axtell, Utah; and five grandchildren.

More concert

Continued from page 27

the simplicity of its thematic materials with its exciting coda, was delineated in a most distinct and original compelling flavor by the orchestral tutti. The reflective third movement, a take-off of the choir and organ music of "The Long Green Organ Book" (a collection of church music popular in Ives's day) and the solemnity of the fourth movement, were conceived and transcribed by Maestro Taeuber in the relationship of an introduction and a finale. His directive acuity built up these two last movements into a harmonious and full orchestral sonority, culminating into a vigorous and vital vista, as conceived by Ives as the essence of musical America.

The Mysterious Mountain by Alan Hovhaness is a spiritual piece, regular in form, and uncontrived in aspect, and with very strong evidences of power and subtle originality. It has a meditative quality that suggests either the calm of the Orient or the tranquility of the Occidental countryside. Its romantic implications, its polyphonic mastery, and its modal harmonic structure are all combined here in one glowing tapestry of thematic and textural fabric.

In his evocation of this score, Maestro Taeuber laid particular accent on the hymn-like and the lyric aspects of the first movement, in which the irregular metrical forms came through with startling and approachable effects. The double fugue of the second movement, followed by a counter-subject was stated in its full four-voice canonic aspects and triple counterpoint with an effective orchestral peroration. The earlier chant then returned in the muted violins, and gradually assumed by the full orchestra, in an ending of superb and unalloyed lyric manifestation and exposition by the orchestra.

This was a concert that, conceived with the idea of exhibiting some of the outstanding compositions of American composers in this Bicentennial Year, achieved the rare and unusual distinction of giving these three works performed a legitimacy of the American heritage in musical composition.

More library

Continued from page 17

bane of the Harrison Memorial Library restrooms. It was pointed out that one or the other of the restrooms was inoperative two to three days a week because of the overload which comes from the bus loads of tourists who line up to make use of the facilities.

Signs, posted on each of the bathroom doors directing people to city hall, have not seemed to help the situation.

The board decided they would ask the City Council to instruct the major tour bus companies to have the drivers refrain from suggesting that the tourist use library facilities and to consider the possibility of more public restrooms in Carmel. Blanks suggested having the busses stop at Sunset Center and that the restrooms already there (at the southeast corner) be used. Sippel and Childers are to make these recommendations to council members March 3.

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Obituaries

WHARTON

Frances Rose Wharton, 74, died Feb. 19 at Community Hospital. She resided at Carpenter and First Streets in Carmel.

Born Nov. 9, 1901, in Philadelphia, Pennsylvania. She formerly managed a sports and specialty shop in Philadelphia and was a member of the Auxiliary of Ann Arundel Hospital in Annapolis, Maryland. Her husband Bayard Wharton died in 1959.

Survivors include a daughter, Evelyn P. Lichte of Salinas, and a son Bayard Wharton Jr. of Providence, Rhode Island, and four grandchildren.

Private funeral services were held in White Marsh, Pennsylvania. Local arrangements were handled by the Mission Mortuary.

Memorial contributions are preferred to the E.M.I. Scanner Fund, Community Hospital, Box HH, Carmel.

FAST

Esther B. Fast of San Carlos and 12th, Carmel, died Feb. 20 at her home. She was 78.

Born May 12, 1897, in Cleveland, Ohio, she moved to Carmel from Beverly Hills 1½ years ago.

She is survived by her husband, T. Edward Fast of Carmel; two daughters, Mrs. George (Helen) Montgomery of Carmel and Mrs. Max (Faye) Schick of Arcadia; a sister, Dorothy Brunner of New York City; a brother, Samuel Brunner of Flossmoor, Illinois; three grandchildren and four great grandchildren.

CAREY

Following a long illness, Patricia Alice Carey died Feb. 16 at Community Hospital. She was 66 and had been a Carmel resident for 25 years.

Born March 17, 1909 in Worcester, Massachusetts, she had been a social worker for the Monterey County Welfare Department prior to her retirement. Her 30 year career included positions with the state and county in Santa Cruz area.

She is survived by Paul Carey of Worcester, Massachusetts; a sister, Mrs. Alice O'Day of Worcester; and nieces, Mrs. David (Denise) Helman of Orinda, Mrs. Bruce (Mae) Parsons of Moraga and Mrs. John (Christine) Psaffinger of San Clemente.

No services were held and cremation was directed by the Paul Mortuary. Contributions are preferred to the radiology department, Community Hospital, Box HH, Carmel.

OUTCAULT

Harry E. Outcault died Feb. 18 at Community Hospital. He was 80 and made his home at Ward Place and Flanders Drive in

Carmel.

Mr. Outcault was born April 4, 1895 in Basil, Ohio. Following graduation from Ohio State University he served in the Chemical Warfare Department of the U.S. Army during World War I. Later he worked with St. Joseph's Mineral Corporation of New York. He moved from Short Hills, New Jersey to California in 1953.

He was a member of Lodge 475 F&AM of Baltimore, Maryland; the Association of Chemical Engineers and the American Chemical Society.

He is survived by his wife, Gertrude; a daughter, Mrs. John Munn of Basking Hills, New Jersey, and three grandchildren. The Paul Mortuary was in charge of the arrangements. Reverend Jerome Politzer and John Ledger of St. John's Chapel presided at memorial services followed by burial at Mission Memorial Park, Seaside.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5216-17

The following persons are doing business as: STALLINGS, LTC. at Lincoln Street and Ocean Avenue, Carmel, CA 93921, c/o Leonard F. Jones, 17747 Pesante Rd., Salinas, CA 93901.

Marion Stallings Thue
P.O. Box 615
Mt. Hermon, CA 95041

Thomas Allyn Stallings
P.O. Box 252
Groveland, CA 95321

Janet Rumph Holdman
1385 Cedar St.
San Carlos, CA 94070

Leland Stanford Stallings, Jr.
P.O. Box 464
Mt. Hermon, CA 95041

This business is conducted by a partnership.

JANET RUMPH HOLDMAN
MARION STALLINGS THUE
THOMAS ALLYN STALLINGS

LELAND STANFORD STALLINGS, JR.
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

Feb. 12, 19, 26, 1976
March 4, 1976 (PC 207)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council

Chambers of said City on Wednesday, March 17, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-11
VARIANCE
Dr. Thomas Scanlon
E-s Camino Real bet.
9th & 10th
Block J. lots south ½ 16
& north pts. 18

An application for a variance to allow additional building coverage on a single family building site. Said application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

AND

B.A. 76-12
USE PERMIT
Betty T. Warren
E-s Dolores bet.
7th & 8th
Block 91, lot 10

An application to amend an existing use permit for a food service establishment. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-13
USE PERMIT
Henry R. Marks
N-s 8th bet. San Carlos
& Mission
Block 90, lots 17 & 19

An application to amend an existing use permit for a food service establishment. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: IDA PETTY,
Secretary

Dated: March 1, 1976
Date of Publication:
March 4, 1976

(PC 302)

NOTICE OF HEARING APPEAL OF MIKE MONROE FROM THE DECISION OF THE PLANNING COMMISSION DENYING RECLASSIFICATION APPLICATION IN THE LA LOMA TERRACE SUBDIVISION, CARMEL AREA, DISTRICT 5

NOTICE OF HEARING IS HEREBY GIVEN that Mike Monroe has appealed to the Board of Supervisors from the decision of the County Planning Commission denying a reclassification application on property located on Lot 9, Block 159, La Loma Terrace Subdivision, Carmel Area, District 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 16th day of March, 1976, at 2:00 p.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

ERNEST A. MAGGINI,
Clerk of said
Board of Supervisors

Dated: Feb. 24, 1976
Date of Publication:
March 4, 1976

(PC 301)

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BUSINESS OPPORTUNITIES

AUTO PARTS STORE in excellent Peninsula location. Established 9 years. Netting \$40,000. Price \$70,000 plus inventory with terms.

CARMEL LEASE \$15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets \$18,000. Price \$35,000 cash plus inventory.

ARROYO CARMEL CONDOMINIUM — 2 bedroom, 2 1/2 baths, AEK, Wall-Wall, refrigerator, washer-dryer, draperies. 1550 sq. ft. With two tennis courts, swimming pool \$59,500. Owner will finance balance after \$9,000 down. Owner-Agent. 624-5523 evenings.

Special Notices

MONTEREY CIVIC CLUB available for receptions, lectures, and organizations. 372-9489 or 625-2109.

PARAISO HOT SPRINGS — Quiet mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools, picnic areas for day visitors, camping and recreational vehicle hook-up. Completely equipped cottages. South Monterey County, Southwest of Soledad. 678-2882.

SPECIAL BABY SITTER situation for your consideration. Mother who works nights needs someone wide awake to sit and watch television and keep an eye on 10-month-old whirling dervish named Julia, while mother sleeps. 3 or 4 days a week, no weekends, 8 a.m. to 2 p.m. for \$1.25 per hour. 624-3881 (ask for Joan) Vicinity Monte Verde & 9th.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-0919 for information and brochure.

CONTROL WEIGHT THROUGH YOGA while firming muscles and removing tension. For brochure and information on free introductory classes in Carmel and Monterey — 659-2992.

Pets & Livestock

FOR SALE: EXCELLENT bird dog. Pure bred German short-hair. 2 years. Brown & white. Papers. All shots. \$75 — offer. 375-4203 after 5 p.m.

BOARD HORSES: STALLS, corrals, pastures, riding ring. \$25 monthly. 659-2734.

GREAT DANE PUPS. Show quality. Brindles, fawns. Females. \$300. 426-0528.

Services Offered

FOR THAT BARE spot. Rock gardens, pools, interior gardens. Expert installations. Green wood nursery. 4 Pilot Road. 659-2421 — 659-4325.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

CARPENTRY AND FINE interior wood working with design assistance available. Barry Elkins. 624-1075.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

EYEGLASS REPAIR: METAL frames soldered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL small job specialist. Call Ed 624-4678.

PRESCHOOL DAY CARE — experienced, licensed mother. Full time or part-time. Large playground. 625-0651.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

Yard Sales

RUMMAGE SALE — TRANSFERRED overseas after 20 years accumulation. Unbelievable number and variety of bargains. Tools, gardening equipment, toys and games, pets and supplies, clothes, household goods. Many other items too numerous to mention. 70 Rancho Road — turn left off Carmel Valley Road, 1 mile east of Los Laureles grade onto Rancho Road. March 6th 11-5 and March 7th 9-5.

Misc. For Sale

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

ARISTOCRAT LOW LINER — 16 ft. trailer, self-contained, new condition. \$1675. 659-2026 after 5:00.

KING SIZE BED, 2 years old \$150. Men's bike \$40. 373-6298.

PLASTIC BAGS 5 1/2x16 — \$1.00 a hundred. Call Keith, 624-3881.

KING SIZE MATTRESS. \$25. Call Dale. 649-6933 mornings.

Instruction

ART LESSONS in all media with emphasis on murals and graphics. \$10 per 90 minutes. Private. \$5 group of 4 or more. 372-3955 between 9-12 in mornings.

PIANO and ORGAN INSTRUCTION. Harmony and theory. Successfully teaching over 10 years. Former professional organist. Accept students all ages. Kaye Zaiden, 659-2189.

MEDITATION IN MOTION: Hatha Yoga taught in its classic form. Free introductory classes in Carmel and Monterey. information — brochures 659-2992.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-9019 for information and brochure.

Help Wanted

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butovitsch, P.O. Box G-1 or 624-3881. EOE M-F.

SALES-ADVERTISING. Sales experience required. Must have car. Salary, commission, auto allowance and benefits. Apply in person only. No phone calls please. 9-12 or 2-4 P.M. Monday thru Thursday. The Carmel Pine Cone E.O.E. — M-F

Dolores between 7th and 8th, Carmel.

INTERVIEWER WANTED FOR part-time telephone survey work. Not a selling job. Give phone number. Must have private line. Mail letter including education, work experience and names of references to: Arbitron, Field Operations, 4320 Ammendale Road, Beltsville, Maryland 20705. An Equal Opportunity Employer. M-F and handicapped.

HOUSEKEEPER: 40 HOUR week. 8-4 p.m. If live-in, room and board plus salary. Contact Fran Libby at Rippling River. 659-3141.

DISHWASHER WANTED FOR Mid-Valley restaurant from 12:00. Call 624-4441.

Wanted

WANTED: SNOWSLED or small toboggan. 659-2026.

ANTIQUE, VICTORIAN SOFAS needed. All cash. Call 375-1451.

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

HUSBAND & WIFE would like to locate someone with an enclosed heated swimming pool who would allow us to swim several nights during the week for fitness. We would be willing to pay a small fee for this privilege. References. Arnold, 372-6287 after 6:00 p.m.

TALENTED YOUNG MAN seeks patron to assist serious study of European and Slavic dances, folk lore, music. Desires to establish center for same on Peninsula. References. Please write; 216 Wood St. Pacific Grove. Care of Michael.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY
RATES

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy

624-3310

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks) —
Featuring NEW Maytag Dial-a-Fabric Washers
Erigidair top loaders. Philco-Bendix front loaders — single and double. 2 heavy-duty 30 lb. washers

Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside...All
around the house."

624-2927

CARMEL

Mary Kay Cosmetics
624-9724

JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BAY PLUMBING

Call us for — Repairing,
Remodeling, New
Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916

P.O. Box 5806
Phone 624-8221

**Rug, Upholstery
Cleaning**

Carpets cleaned in your home.
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.

375-6478

871 Foam St.
Monterey

Jerry Winters Florist

Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

**Our Economical
Classified Ads**

Run in Both
The Carmel
Pine Cone

&
Carmel Valley
Outlook
for 1 low price
624-3881

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F 5217-14

The following person is doing business as: CAFE FIGARO at E-s Dolores Btw. 7th & 8th, Carmel, Ca. 93921.

Betty T. Warren
2464 Bay View
Carmel, Ca. 93921.

This business is conducted by an individual.

S. BETTY T. WARREN

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By LOUISE TAULBER,
Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:

Feb. 26 &
March 4, 11, 18, 1976

(PC 214)

**SUPERIOR COURT OF THE
STATE OF CALIFORNIA
FOR THE
COUNTY OF MONTEREY**

No. M 7382

ORDER TO SHOW CAUSE

Application of LARRY GENE BARNES, for change of name.

WHEREAS, LARRY GENE BARNES, petitioner, has filed an application with the clerk of the Court for an order changing petitioner's name from LARRY GENE BARNES to LARRY GENE McFAPLYN.

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on March 12, 1976, in the courtroom of the above entitled Court at the courthouse, located at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the CARMEL PINE CONE WEEKLY NEWSPAPER, printed in the County of Monterey, California, once a week for four (4) successive weeks prior to the date set for hearing the application.

E.J. LEACH, JR.

Judge of the Superior Court

Dated: February 4, 1976

Dates of Publication:

Feb. 12, 19, 26, 1976
March 4, 1976

(PC 208)

**CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICES**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, February 25, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-10

VARIANCE

Thomas F. Reiser
W-s Junipero bet.

7th & 8th

Block 89, lots 10, 12, 17 & 19
Granted a variance to allow additional building height.

AND

B.A. 76-6

USE PERMIT

Norma Dain

S-s 8th bet. Santa Fe
& Mountain View

Block 101, lot 5, pts. 4

Granted a conditional use permit to allow the installation of a bar sink in a single family dwelling.

AND

B.A. 76-7

USE PERMIT

Herman Fletcher
NW corner Ocean

& Monte Verde

Block EE, lots 1 thru 9

Granted a conditional use permit to allow a specialty gift shop within the C-1-L district.

AND

B.A. 76-8

USE PERMIT

William G. Doolittle

SE corner Ridgewood Road
& Rio Road

Block 3, lot 11 -

Walker Tract No. 1

Granted a conditional use permit to allow the subdivision of a parcel of land into two irregular shaped building sites.

AND

B.A. 76-9

USE PERMIT

John S. Chitwood, Jr.

W-s Monte Verde bet.

4th & 5th

Block EE, lots 31, 32, 33 & 34
Granted a conditional use permit to adjust lot lines on existing lots of record.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

ROBERT EVANS, Chairman

By: JDA PETTY

Secretary

Dated: February 26, 1976

Date of Publication:

March 4, 1976

(PC 303)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F-5216-24

The following persons are doing business as: Cypress Constructors at Pico & Santa Fe. S-E corner, Box 7117, Carmel, Ca. 93921.

Pier D. Garneri

Box 7117

Carmel, Ca.

and

Philip R. Cogbill

Box 7117

Carmel, Ca.

This business is conducted by General Partnership.

Signed: Philip R. Cogbill

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981

Dates of Publication:

February 19, 26, 1976

March 4, 11, 1976

PC 211

Real Estate Section

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

ENOS FOURATT

Real Estate...
Insurance...
Rentals

Ocean Ave. Between
Dolores & Lincoln Sts.
Box K, Carmel 624-3829

G. Robert Henry, 659-2941

Pete King, 625-1058

DEL MESA CARMEL

Casual living in elegant surroundings - enclosed heated swimming pool. Gourmet dining. Putting green. Bowling green. Art Center.

ADULTS ONLY

Redecorated ONE bedroom - \$53,500

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

STUNTING • UNUSUAL • RARE

Castle overlooking the ocean and Pt. Lobos State Park

European charm and elegance, unlike anything built today. 5800 sq. ft. of gracious living. Five bedrooms, 5 baths, SEVEN FIRE-PLACES, fascinating step down dining room, most unique library-sitting room.

Situated on one acre in the Highlands of Carmel

Spectacular kitchen with tall fireplace with cement gargoyles supporting roof. Roofing is made of old, original tiles from the roof of the Carmel Mission. All appliances included. Loads of cabinets. Plumbing, appliances, heating system all 1st class and well maintained. Combination of old thick Carmel stone and redwood accent the atmosphere of one of the most beautiful homes ever listed. French windows, leaded glass, iron-railed balconies and so much more make this home a sight to see. Priced at only \$237,000.



MONTEREY
PENINSULA
ASSOCIATES
REALTORS

WRIGHT FISHER, REALTOR

25 SOLEDAD DRIVE, MONTEREY, CALIF. 93940

Call
373-2424
Anytime

AS ADVERTISED IN
THE
CARMEL PINE CONE

DISCOVERY

SPRING IS JUST around the corner... and we suggest now's the ideal time for you to discover for yourself how marvelous is the Monterey Peninsula as a place in which to live and work. We can truly say — you're underprivileged if you don't live here!

WE HAVE A fine selection of homes and homesites in Carmel, Carmel Valley, Del Monte Forest and the coast, ideal for either your permanent home or for pleasurable weekends and vacations. They range, for example, from a luxurious five-room home with indoor swimming pool in the heart of Pebble Beach to a white-water view lot in the Carmel Riviera... and in price from \$235,000 to \$30,000.

Won't you let us help you with your requirements? Call for an appointment — we'd be delighted to discuss your needs.

RICHARD **CATLIN**
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

BUSINESS OPPORTUNITY

Downtown Carmel Hair Salon, two stations, fully equipped. Elegant waiting room. Priced at \$14,000.

ONLY A FEW LEFT

40 x 100' lot with water meter and plans, three blocks to the Post Office. \$39,500

PEBBLE BEACH

Ideal family home on 1/2 acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2 1/2 baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. \$125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at \$225,000. Let's discuss terms.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th Carmel
624-1162 Anytime

PEBBLE BEACH AREA OPEN HOUSE COUNTRY CLUB Sunday 2-4 p.m.

PEBBLE BEACH COUNTRY CLUB area at 1047 Mission St. with Carmel Charm overlooking 4th fairway, 2 bedroom, 2 bath beamed living room, corner fireplace, dutch door from kitchen to deck and secluded garden. Good dining room. Priced to sell. Study opens to patio. \$75,000.

PEBBLE BEACH near the lodge a contemporary, 2 bedroom and study with separate studio, very spacious living room and cocktail area, minimum gardening \$130,000.

PEBBLE BEACH C. CLUB area walk to beach from 2 bedroom, 2 bath home with 26 ft. living room, beamed large dining room, 2 fireplaces. Keys in hand. Broker co-op invited. \$112,000.

MCGREGOR REAL ESTATE
624-5800 anytime

PEBBLE BEACH

Close to Del Monte Lodge!

Walk to the shops!

A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance 1/2 acre site plus a 3 car garage completes this choice property... asking \$148,000.

AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: \$105,000.

GOLFERS DREAM HOUSE

3 bedrooms, 2 1/2 baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. Price: \$127,500.

CARMEL PRIVACY

New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available now. Asking only \$88,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Big Reduction

The owner is leaving town and at the new price of \$112,000, someone is going to get a bargain. This two year old home has four bedrooms and is walled in for privacy and beauty. The location is Carmel Knolls, just above the shopping center with a beautiful view of Carmel Valley.

For Rent

Two bedrooms and a loft, two baths, big fenced-in yard, wall to wall carpeting, stove and refrigerator and washer and dryer. \$425 per month. A long term lease available.

Carmel Woods

Anything below the price of \$65,000 is a bargain in Carmel. Take a look at Vince's three bedroom, two bath home near the statue for only \$62,500.

Spanish Style

A new house in Pebble Beach with 3,500 sq. ft. more or less, and has much to offer at only \$225,000. Can be seen anytime.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Packnold, 624-2004
Leo Tanous, 624-4818

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921

624-6551

RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

MODELS OPEN EVERY DAY

Including weekends 11 A.M. to 5 P.M.

THREE CUSTOM-STYLED MODELS

"THE COTTONWOOD"

"THE WILLOW"

"THE CYPRESS"

Priced from \$46,500 to \$53,500

4000 RIO ROAD — CARMEL

Just 1/3 mile East from Highway 1

Represented by

James A. Foster, Realtor

Phone (408) 625-1951 or 624-2789

The One of a Kind Home

Live in a new 2,700 sq. ft. custom quality, "one-of-a-kind" home on a level oak-studded acre at the crest of Chapparral Road and Arbolita in Carmel Valley.

Take in the spectacular views above the oaks and through the oaks from every room and travel each day with the sun indoor and outdoor from your bedroom, living room and dining room decks. Watching your fire will be more than an experience, it will be a dramatic picture framed by natural vista and outlined in rock and original designed mantel. Artistic redwood rises to the beautiful, natural redwood cathedral ceiling.

Along with this you have a home with its three car garage or a two car and game area, utility room, two bedrooms, family room with bar and Italian tile front entry with luxurious carpeting, and a picture window climb to your second story living room with separate dining room, ceramic tiled kitchen with planning desk and telephone area. A den or a hobby room, a 1/2 bath and a master bedroom suite of huge proportions are also upstairs. You will have separate, shower, tub and a walk-in closet sufficient to handle anyone's needs and a dressing area you've always dreamed of.

The no maintenance exterior of cedar, the exposed aggregate walks and patios and the lighted driveway with more than ample turn-around all make this a home affording unusual, happy living at a price well below the market. Call to see this home and you will appreciate the asking price of \$139,500.

DiLorenzo Real Estate

394-3311

anytime

A block from the beach south of Ocean Ave. a building site. \$55,000.00

THE VILLAGE REALTY

Sales — Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

new
LOOK

AGUAJITO OAKS DISTINCTIVE NEW HOMES

Proceed South on Agujito Rd. onto Sylvan,
then onto Littlefield Rd. and Abinante Way

624-6114

Swellen Built Homes, Inc.

Or see your local Realtor



STONE, POST & FLOWER

BOX 511, CARMEL VALLEY, CALIFORNIA, 93924 · TELEPHONE 659-2247

CARMEL VALLEY TENNIS: Share a private tennis court with only three neighbors. One stunning redwood home still available. \$75,000.

SAN BENANCIO CANYON: Midway between Salinas and Monterey we are building exciting homes in Rimrock Estates. Great canyon views from \$57,900 up.

OPEN HOUSE SUN. 1-4. A splendid view of the hills from this redwood and pole home above the village. Two bedrooms, two baths offered by GMO, Inc. \$79,900. Take C.V. Road to Esquiline Rd. in the Village and follow our signs.

VALLEY VIEWS. Handsome redwood paneling and superb detailing mark this home on Barbara Way. Three bedrooms, 2½ baths, family room offered by GMO, Inc. for \$89,900.

GMO, inc.

Real Estate

659-2247

Richard French

Jim Brown

JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate



Contemporary Elegance

Beautiful ocean and forest views are yours in this unusual Pebble Beach residence. The ultimate in convenience and design, this home is just a short walk to Del Monte Lodge. Includes quality paneling, cathedral ceilings in the 20x28 foot living room, 12x19 foot dining room and 16x20 foot master suite complete with dressing room and two baths. A second fireplace, wet bar and large deck makes the 32x16 foot game room an ideal entertainment center. Priced at \$190,000.00 and the owner will lease with option to purchase in one year. Experience living in this unique residence and take a year to secure the best available financing. For details regarding financing, lease and appointment to inspect, call today.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins

Merv Lingle

Tom Leaver

Karleen Garland

photo by Steven Gann

FOR LEASE

3 bedroom modern ocean front home available with reference. Quiet, superior neighborhood with magnificent ocean view.

F.M. Scott & Associates,

P.O. Drawer VV,

Carmel, Calif. 93921

624-5321

TWO BRAND NEW LISTINGS NEW ON THE MARKET

OPEN FOR YOUR VIEWING

SUNDAY 1-4

THE PRICE IS RIGHT AND SO IS THE
LOCATION, LOCATION, LOCATION

We are offering the perfect home for people who love to golf, hike, bicycle, swim and play tennis in the scenic and lovely surroundings of the beautiful Carmel Valley Golf and Country Club. This charming well-planned custom designed 2 bedroom, den (could be third bedroom) 2 bath home opens to a gracious step-down living room affording all sorts of entertaining possibilities, and is situated on the 7th Fairway greenbelt. The den with wet bar opens to a private patio as does the living room; the windows are covered with custom shutters, shoji panels and custom woven wood Roman shades. For further details, call for an immediate appointment to view this outstanding property offered at just \$92,500 in an area of more expensive homes. We expect this to sell right away.

ATTENTION: DOCTORS OR NEW HOME HUNTERS IN GENERAL

Another Fabulous new home from our Pebble Beach Heights collection!! This contemporary architect designed home features an abundance of decks with numerous glass sliding doors to the outside. Situated on a tree-studded lot overlooking a perennial green belt affording complete privacy, yet only 3 minutes to Carmel Hill Gate, Community Hospital and a few minutes more to Carmel, Monterey, shopping centers, and any other vital location. This outstanding home features 3 generous sized bedrooms, 2 full baths plus guest bath, a formal dining room, a great family room off the super modern kitchen, and a delightful living room with a glimpse of the ocean. This home of quality is only days from completion and waiting for its new owners to give it comfort and atmosphere. YOU CAN'T AFFORD NOT TO BUY this beautiful property offered for the first time at only \$106,500. CAN WE SHOW IT TO YOU TODAY??

FLASH!!

We just listed another fine property in the Monterey Peninsula Country Club consisting of a main house — mediterranean style with Tile roof — with guest house on two approximately one third acre each lots — and it also will be open for your inspection this Sunday from 1-4. Located at 3080 Stevenson Drive (off Birdrock). DON'T DELAY — CALL RIGHT AWAY!!

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel

77 Soledad Drive, Monterey

624-0176

372-4508



COUNTRY COMFORT

In Carmel Valley

OPEN FOR INSPECTION SUNDAY 1-4

End of Story Rd. Ideal for the growing family, this four bedroom, two bath home offers spectacular valley views, open beams throughout fireplace in the family room, custom cabinets in the kitchen and a one and a quarter acre lot. True country comfort for only \$92,500.

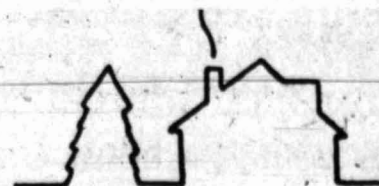
SW Corner Garzas and Via Las Encinas. Come enjoy the pleasure of country living in a two year old, three bedroom, two and a half bath home. With beautiful landscaping, one acre lot and extra large garage this house is ideal at \$99,500.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY



DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

CARMEL CHARMER

Squirrels and birds abound in Carmel Woods and this delightful 2 bedroom 1 bath home is in the middle of it all! A fresh clean home with new carpeting and appliances and attractive hardwood floors. It has a double garage, a dining room and a fireplace in the living room. Approximately 1250 sq. ft. Priced to sell at \$62,900, this is the perfect home for those retirement years or, perhaps, as a starter for that growing family. Call 624-1536 today and plan for your tomorrow!

PEBBLE BEACH HIDE-AWAY

Condominium living is just GREAT in this bright, sunny area with a beautiful view of the ocean. This home has an estimated 1300 sq. ft. of living space and is made up of 2 bedrooms, 2 baths, living room with fireplace, dining room, kitchen. There's also a terrace and a car port. This home comes beautifully furnished and is perfect for that "get-away" home! Priced at \$71,000. Call 624-5378.

MPCC TOP VALUE

Ideally situated home located near the Country Club. This well maintained home has three bedrooms and two and a quarter baths. Attractive used brick fireplace with gas logs in living room. Built-in used brick barbecue in kitchen and many, many more special features in this newly listed home. Priced at \$79,500. Please call Lorraine at 375-5107.

BETTER THAN NEW

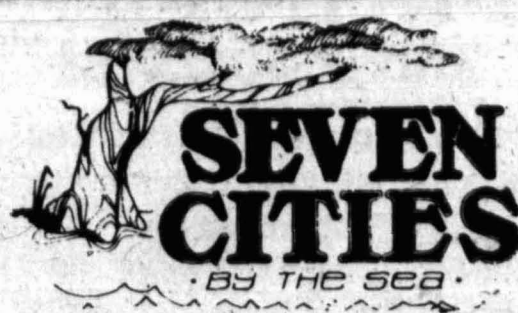
This new listing is only 3 years old and "better than new." Attractive courtyard entrance, tiled entry, separate dining room, spacious master bedroom with walk-in closet plus two more bedrooms, two baths. Family room adjoining kitchen. Large sunny deck. Double electric garage. Close to ocean. All yours for just \$89,500. Call 624-5378.

TYPICALLY CARMEL

A prettier setting would be hard to find than this large lot in Carmel Woods with its giant old oak resplendent with fuchsia baskets, white brick walls and walks and complete sprinkler system. This home is typical of the vision that one imagines of Carmel homes. The living room has a copper hooded fireplace, wall of bookshelves. Two bedrooms, two baths. (The master bedroom has a dressing room with built-ins.) A vinyl brick-floored garage and an ocean view. Priced at \$92,500. Call 624-5378.

SPACIOUS AND GRACIOUS

This quality constructed rustic home has two thoughtfully designed levels, capturing views of the surrounding forest, ocean and lake. Wide expanses of decking. Enter into a gracious living room with free hanging fireplace, dining area, kitchen and master bedroom with dressing room. On the lower level is a large game room, two bedrooms, utility room, bath; ideal for guests, in-laws or teenagers. Priced at only \$114,000. Please call 375-5107.



The Good Earth

Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells excellent terms. Priced at \$160,000.

Choice Piece Carmel

Choice Hatton Fields location for a delightful three bedroom, two bath home in immaculate condition. A formal dining room for your entertaining, or enjoy the beautiful landscaped yard and patio. This home is a real challenge and is realistically priced at \$89,500. Vacant.

Mid-Carmel Valley

Brand new split-level custom-designed home offering 1836 sq. ft.; 2 bedroom, 2 bath, family room, large living room, formal dining room, redwood decks, separate laundry room located on 1/2 acre oak-studded lot with valley views. Owner will consider residential lot with water as a possible trade-in. Offered at \$82,500.

Luxurious Condominium Lease/Option

Mountain shadows No. 21. This new elegant executive home is designed for gracious living and located in the beautiful Skyline Forest high above Monterey, surrounded by forest preserves and greenbelt. Spaciousness is emphasized in the design of this 2 bedroom, 2 bath, formal dining room with approximately 1,700 sq. ft. of living space, plus 812 sq. ft. of balconies, decks and patios. This unit offers ultimate in privacy. \$69,500 or will lease-option with \$3,000 down and \$450 monthly rent.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Maggie Arnold Real Estate

JUST REDUCED \$45,000. 140 acres +/- in Carmel Valley with river frontage, good well, income, 7 per cent financing. Call for brochure or details.

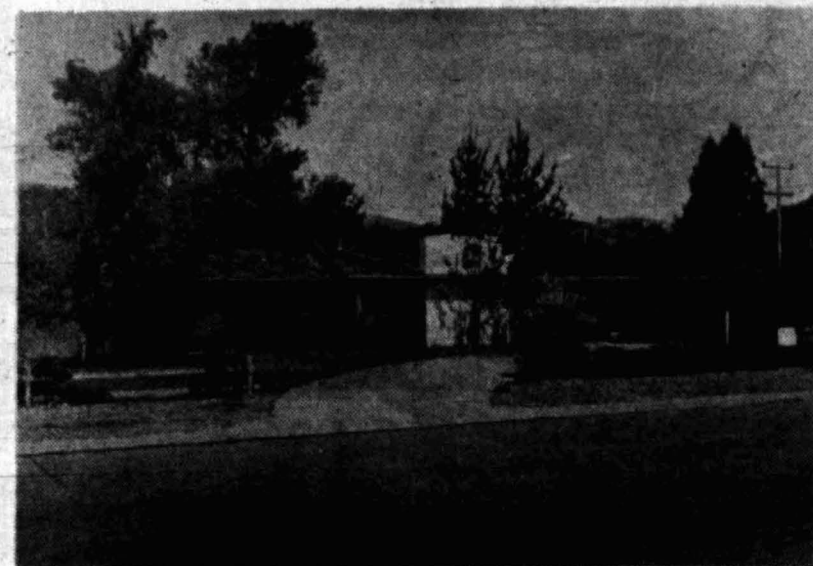
THERE ARE JUST A FEW LIKE THIS. 935 acre in prime Pebble Beach location. Superb view of Point Lobos and the Bay, walking distance to the Lodge. 25 per cent cash down.

IN PEBBLE BEACH SUNBELT. 2,300 sf of outstanding family living. 3 bedrooms, 2 baths, formal dining room AND exceptionally good kitchen, family room deck combination PLUS 2 extra rooms. \$96,000.

DELUXE MONTEREY OFFICE SPACE. Approximately 600 to 1,200 sf.

550 C2 Harnell St., Monterey
373-4427

Lower Carmel Valley



3 BRMS, 2 BTH, RANCHO CANADA

A wonderful family home about 3 miles up the Valley. A particularly well-constructed, custom-built POST ADOBE home on an acre-plus site. Master bedroom and living areas are quite separate from family room and other bedrooms. IF YOU HAVE OR WANT HORSES, the property also has a barn and tack room. Priced to sell at \$110,000.

Upper Pebble Beach



3 BDRMS, 2 BATHS, OCEAN VIEW

An immaculate, beautiful, 3-bedroom, 2-bath home on Sunridge Road in the Del Monte Forest area of Pebble Beach. It has one of the most super kitchens with one of the best views in the whole area. If you want top quality, top location, top value you can't miss on this one at \$129,500.

Photos by Fernando Bautista

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

CARMEL BOHEMIAN COTTAGE

A one of a kind "Carmel Cutie" with quaintness and charm, nestled 1 1/2 blocks from the post office. There is a large living room with a Ben Franklin stove and a circular iron stairway. The bedroom is oversized and both baths have four legged bath tubs. Included is a modern compact kitchen and a central heating system. Why not telephone now and inspect? Offered at \$67,500 with restful living.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
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Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

COMMERCIAL

Zoned Commercial and authorized for multiple family residential use. 5 1/2 acres in Carmel Valley. Terms.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

BETWEEN THE VILLAGE AND THE MISSION — In an area of larger homes and on a 60 x 145-foot level lot we have listed a bright and cheerful two-bedroom, two-bath adobe home with terrazzo floors. The flat beamed ceiling living room has a Swedish fireplace and one bedroom has an outside entrance — has been used as a separate unit. \$72,000.

MONTEREY PENINSULA COUNTRY CLUB — Immaculate three-bedroom with excellent floor plan and many deluxe features. Large entry hall, wet bar in family room, snow and tub in master bath. Circular, paved parking area for boat or what have you. Available for occupancy April 1. \$89,500.

VIEW LOTS WITH WATER — A half-acre in Hatton Fields with a delightful view of the Mission and Point Lobos, meter installed, \$37,500. An acre below the Highlands with good view of the ocean and water on the rocks, private water company, \$30,500.

GEORGE CONN REAL ESTATE

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

SPECTACULAR HOMES

CARMEL KNOLLS — Over 3000 sq. ft. of family living in this gorgeous 3 year old home. 4 bedrooms plus den or guest room, 3½ baths, family room, 2 fireplaces, family kitchen with top of the line appliances. \$145,000.

CARMEL HIGH MEADOWS — New cedar shingle beauty with great privacy. 3+ bedrooms, family room, 2 fireplaces. Nearly completed, buy now and choose colors. Owner-agent. \$109,500.

MONTEREY, ALTA MESA area — 6 bedrooms, 3½ baths, nearly 4000 sq. ft. of beauty on nearly 1 acre. Just 3 years old and definitely spectacular. \$175,000.

MONTEREY, MONTE VISTA area — Panoramic view of Monterey Bay makes this new house an unusual treat. 3 bedrooms with study loft in master suite. Large wooded lot allows great privacy. \$118,500.

PEBBLE BEACH, SPYGLASS WOODS DRIVE — New home with contemporary family feeling. Unusual design, nearly 2800 sq. ft., 4 bedrooms, 2½ baths, on greenbelt. Owner-agent. \$125,000.

PEBBLE BEACH, MPCC — This 2300 sq. ft. 3 year old home has a great deal to offer a family. 4 bedrooms, 3 baths, family room, gourmet kitchen. Corner lot with circular drive. Interested in sale or trade. \$115,000.

SATOW-AUCUTT INVESTMENT CORPORATION

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OF HOMES

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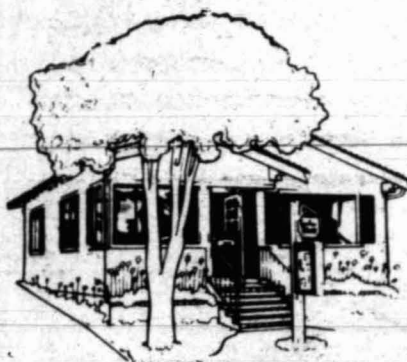
A GRACIOUS SETTING. This attractive adobe home with circular drive is situated on a corner acre in sunny Rancho Canada and is the perfect family home. The excellent floor plan features a spacious tile floored entry and a handsome living room with heavy open beams and a raised hearth fireplace, a family style kitchen with eating area, a family room with wet bar and fireplace, a spacious master bedroom (14'x21') and bath in a separate wing from the other two bedrooms and bath, and an attached double garage. There is a corral, tack house and fenced pasture and lots of room for a vegetable garden, play area, etc. Enjoy country living just minutes from Carmel! \$110,000.

\$22,500! A Studio apartment at Hacienda Carmel with charming walled patio.

PEBBLE BEACH ADOBE AND REDWOOD. Ideal for casual living and entertaining and in the perfect location just an easy stroll to the Lodge, golf course and tennis courts. Custom built with charm to spare — tastefully decorated — 2 fireplaces plus indoor barbecue — 3 bedrooms, 3 baths plus den, family room. Good value here for \$185,000!

\$28,950! Hacienda Carmel 1 bedroom garden apartment with hill view and lovely patio.

HOME PLUS STUDIO. Hilltop setting — privacy — delightful forest and canyon outlook — And a most attractive 3 bedroom, 2 bath rustic contemporary home. Handsome hardwood floors and wood panelling in entry and spacious living room, carpeting in bedroom wing, heavy beams throughout, over 600 sq. ft. of decking. Designed and built for the artist owner. Our pleasure to show at \$99,500.



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& FOSTER,
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P.O. Box 1172, Carmel

FURNISHED CONDOMINIUM FOR LEASE

Located in a sheltered warm belt, close-in near Carmel, set in 48 acre green belt with two tennis courts and pool — this two bedroom, two bath architecturally sophisticated design and quality construction. This unit has walled patio, balcony deck, and garage. Beautifully and completely furnished. Kitchen includes all built-ins including ice maker in refrigerator-freezer, trash compactor, garbage and disposal. Available March 20 for one year lease, pet on approval. (This is not an "Adults Only" condominium.) \$450 per month.

STRATHMEYER REAL ESTATE

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from the Valley to the Sea.
624-5368 8 AM to 9 PM
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A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for in-laws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

Lines from Lois

*Owner transferred just after he
finished his new home in
Jack's Peak*



When you build for yourself, you look and look until you find a really "special" lot — in this case, an acre with a spectacular, panoramic view of the Monterey Bay from the harbor to Santa Cruz. And you look for a LARGE lot — one big enough for a guest house later, with trees, and close to everything on the peninsula.



When you build for yourself, you are careful to create a home with personality. There's a great sense of style in the elegant living room with its handsome stone fireplace, in the interesting TV room (with bar), and throughout the more than 3,000 sq. ft. of living space.

When you build for yourself and not for speculation, you put in a lot of extras — like all copper pipes, for instance, or costly stone walls.



When you build for yourself, you include room for your family and their hobbies to grow. This home has 4 or 5 bedrooms, flexible for other uses, too.

And when you're unexpectedly transferred, you know you will not recover many of the things you've put into the house in the selling price. You are the winner if you purchase this exceptional home in its exceptional setting for \$147,500.



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Real Estate By The Sea

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Savings Rate Guide

7¾% CERTIFICATE	This high yield SAVINGS CERTIFICATE has a term of SIX to TEN YEARS. Minimum deposit is \$1,000.00.	8.06% ANNUAL YIELD
7½% CERTIFICATE	This CERTIFICATE PROGRAM is also for minimum deposits of \$1,000.00 but the term is FOUR to TEN YEARS.	7.79% ANNUAL YIELD
6¾% CERTIFICATE	Minimum deposit for this CERTIFICATE ACCOUNT is also \$1,000.00. Term is 30 MONTHS or MORE.	6.98% ANNUAL YIELD
6½% CERTIFICATE	This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of \$1,000.00 with a term of ONE YEAR or MORE.	6.72% ANNUAL YIELD
5¾% CERTIFICATE	This fine SAVINGS CERTIFICATE PROGRAM is for minimum deposits of \$1,000.00 with a term of THREE MONTHS.	5.92% ANNUAL YIELD
5¼% PASSBOOK	The PASSBOOK ACCOUNT is our "BEST SELLER" offering HIGH INTEREST with COMPLETE DEPOSIT and WITHDRAWAL FLEXIBILITY.	5.39% ANNUAL YIELD

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